

# Requiem *Settings*

Classics, Insider Tips  
and New Discoveries


for Mixed Choirs

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# Great Requiem Settings

## Lasting more than 50 Minutes

### Johannes Brahms (1833–1897)

#### Ein deutsches Requiem op. 45





Soli SB, Coro SATB, Pic, 2 Fl, 2 Ob, 2 Clt, 2 Fg, 4 Cor, 2 Tr, 3 Trb, Tb, 3 Timp, Arpa, 2 Vl, Va, Vc, Cb, [Org, Cfg] | ger

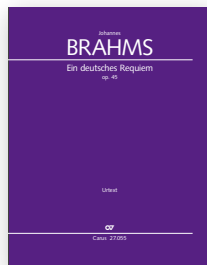
Since its first complete performance in 1868, Brahms's *Requiem* is one of the key works in the history of the oratorio. The reputation of the work is based not only on its unusually concentrated musical structure, but also on the original conception of the text: Brahms assembled important passages from both the Old and New Testaments in Luther's translation so that thoughts on sorrow and consolation would obviously refer to one another. In contrast to many other oratorios of the 19th century Brahms places the choir, the voice of the community, in the center of this interdenominational celebration of the dead.

! For performances with smaller ensembles Carus offers an arrangement for chamber orchestra (Carus 27.055/50) or an arrangement for two pianos (Carus 23.006/03).

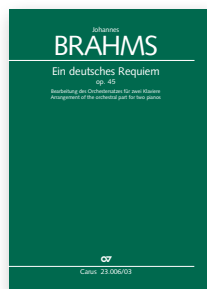
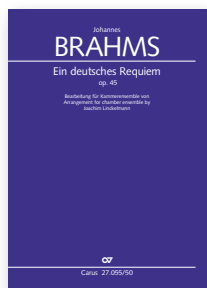
! The *Requiem* can be perfectly complemented by Brahms' *Song of Destiny (Schicksalslied)*, whether in the original or in the chamber version (Carus 10.399/00 and 10.399/50).

#### Carus 27.055

full score (also ) , vocal score (also ) , vocal score XL,  choral score, complete orchestral parts (also ) , *corusmusic* / Carus Choir Coach (Audio only) practice aid, Audio (Carus 83.200)



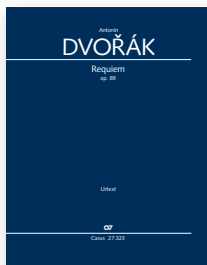
Difficulty level 4  
Duration 67 min



# Requiem Settings

## Lasting more than 50 Minutes

### Antonín Dvořák (1841–1904)



Difficulty level 4  
Duration 95 min





#### Requiem op. 89

Soli SATB, Coro SATB, Pic, 2 Fl, 2 Ob, CIngl, 2 Clt, BClt, 2 Fg, Cfg, 4 Cor, 2 Tr, 2 Tr di lontano, 3 Trb, Tb, Timp, Tamtam, Arpa, Org, 2 VI, Va, Vc, Cb

This new edition of Dvořák's *Requiem* is based on the autograph score, which, unlike the first printed edition and the copy used for the premiere at the prestigious Birmingham Music Festival, faithfully reflects Dvořák's detailed dynamic markings. Autograph additions from the conductor's score have been included, while detailed editorial notes provide insight into the disparities between sources.

! The work is available in the practice app carus music.

#### Carus 27.323/00

full score (also ) , vocal score (also ) , vocal score XL,  choral score, complete orchestral parts (coming soon also ) , carusmusic / Carus Choir Coach (Audio only) practice aid

### Gaetano Donizetti (1797–1848)







Difficulty level 4  
Duration 65 min

#### Messa di Requiem

Soli SATBB, Coro SATB, 2 Fl, 2 Ob, 2 Clt, 2 Fg, 4 Cor, 2 Tr, 3 Trb, Timp, 2 VI, Va, Vc, Cb, Org

Through works such as Verdi's *Requiem* or Puccini's *Messa di Gloria*, we know that the great composers of Italian bel canto opera also wrote marvelous sacred music. Gaetano Donizetti is no exception. With its dramatic choruses, fugues and a cappella passages, his *Messa di Requiem* is truly captivating. Neither performed nor printed during Donizetti's lifetime, the *Requiem* is ripe for rediscovery!

#### Carus 27.322

full score (also ) , vocal score (also ) ,  choral score, complete orchestral parts for hire (also )

## Giuseppe Verdi (1813–1901)





### Messa da Requiem

Soli SMsTB, Coro SATB, 2 Fl (II: Fl/Ott), 2 Ob, 2 Clt, 4 Fg, 4 Cor, 4 Tr, 4 Tr da lontano, 3 Trb, Ofc, Timp, GrC, 2 Vl, Va, Vc, Cb

Verdi's *Messa da Requiem* is one of the definitive Requiem settings, appearing at the very top of many choirs' wish lists. Premiered in 1874 at Milan Cathedral, Verdi pushes musical boundaries in service of a liturgy dramatized through powerful musical expression.

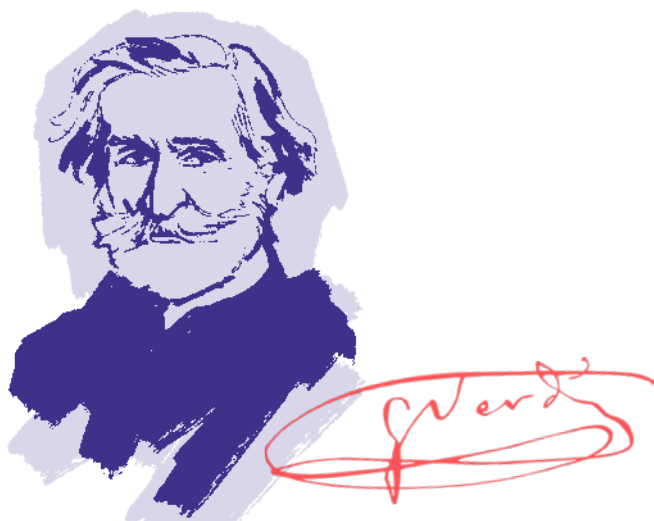
! The work is available from Carus in its original form as well as in two arrangements: for chamber orchestra (Carus 27.308) and for small ensemble (Carus 27.303/50).

#### Carus 27.303

full score (also ) , vocal score (also ) , vocal score XL,  choral score, complete orchestral parts (also ) , [corusmusic](#) / Carus Choir Coach (Audio only) practice aid



Difficulty level 5  
Duration 90 min







## Josef Gabriel Rheinberger (1839–1901)

### Requiem in B flat minor op. 60

Soli SATB, Coro SSATTB, 2 Fl, 2 Ob, 2 Clt, 2 Fg, 3 Cor, 3 Trb, Tb, Timp, 2 VI, Va, Vc, Cb

Inspired by the Requiem settings of Mozart and Cherubini, Rheinberger created his first major sacred work in 1865 with the *Requiem op. 60*. The fundamental nature of the composition is marked by hope and confidence. It impresses with its varied, melodious choral writing, warm instrumentation and artistic polyphony.

#### Carus 50.204

full score (also ) , vocal score (also ) ,  choral score, complete orchestral parts for hire (also )



Difficulty level 4  
Duration 54 min



## Franz von Suppè (1819–1895)

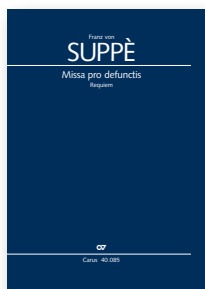
### Missa pro defunctis. Requiem

Soli SATB, Coro SATB, 2 Fl, 2 Ob, 2 Clt, 2 Fg, 4 Cor, 2 Tr, 3 Trb, Timp, Tamtam, 2 VI, Va, Vc, Cb

Franz Suppè, the “creator of German operetta” as a Requiem composer? A greater contrast of styles could scarcely be imagined. But the work is convincing. The horror of death, magnificently portrayed musically in the Dies Irae, is overcome by an almost cheerful depiction of eternity. And the brutality of dying is transformed into brightly shining images of divine love and peace in the other, better life.

#### Carus 40.085

full score, vocal score (also ) , complete orchestral parts (also )



Difficulty level 3  
Duration 70 min

# Requiem Settings

## Between 40 and 50 Minutes

### Luigi Cherubini (1760–1842)

#### Requiem in C minor

Coro SATB, 2 Ob, 2 Clt, 2 Fg, 2 Cor, 2 Tr, 3 Trb, Timp, Tamtam, 2 Vl, 2 Va, Vc, Cb

Cherubini's *Requiem* for mixed choir and orchestra (without vocal soloists) is among the most significant contributions to this genre in the 19th century. Musicians such as Beethoven, Schumann, and Brahms held it in high esteem because of its superior compositional construction, orchestration, mastery of form and the balance in proportion between text and music.

#### Carus 40.086

full score (also 📄), vocal score (also 📄), complete orchestral parts (also 📄), [carusmusic](#) / Carus Choir Coach (Audio only) practice aid, Audio (streaming)



Difficulty level 4  
Duration 46 min

### Niccolò Jommelli (1714–1774)

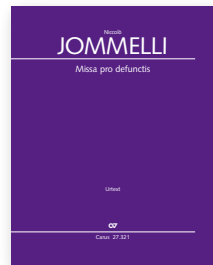
#### Missa pro defunctis

Soli SATB, Coro SATB, 2 Vl, 2 Va, Bc

A real insider tip: The most renowned Requiem setting prior to Mozart's comes from opera composer Niccolò Jommelli. The choral writing is simple yet effective: partly polyphonic in the *stile antico*, partly shaped by solo/tutti contrasts and expressive suspensions. The solo passages unmistakably bear the signature of an opera composer. Carus has published a complete critical edition of this beautiful *Missa pro defunctis* for the first time.

#### Carus 27.321

full score (also 📄), vocal score (also 📄), ♫ choral score, complete orchestral parts (also 📄)

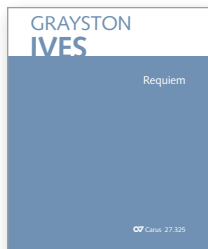


Difficulty level 3  
Duration 48 min

# Requiem Settings

## Between 40 and 50 Minutes

### Grayston (Bill) Ives (\*1948)







Difficulty level 3  
Duration 45 min

#### Requiem

Solo T, Coro SATB, Fl, Clt, Fg, 2 Cor, 2 Tr, Timp, Perc, Arpa, 2 VI, Va, Vc, Cb, Org

There's no doubt that British composer Grayston (Bill) Ives has, in various ways, dedicated his career to choral music. A tenor with the legendary King's Singers, he later worked for 18 years as organist, choirmaster and lecturer at Oxford's prestigious Magdalen College. This *Requiem*, which Ives wrote to celebrate the college's 550th anniversary, is suitable for both sacred and secular performance. Ives' style is tonal, uncluttered and nonetheless colorful; even, at times, surprising, e.g. in the use of Tibetan hand-held cymbals.

#### Carus 27.325

full score (also ) , vocal score (also ) ,  choral score, complete orchestral parts for hire (also ) , Audio (Carus 27.325/99)

One of your  
favorites




Difficulty level 2  
Duration 40 min

### Robert Schumann (1810–1856)





#### Requiem Arrangement for chamber orchestra

Soli SATB, Coro SATB, Fl, Ob, Clt, Fg, Cor, Timp, 2 VI, Va, Vc, Cb I lat

"The artist's supreme calling is to devote his energies to sacred music". These words were written by Robert Schumann in January 1851 – even though, up to that point in time, his compositional output had been almost entirely secular. The following year, however, he composed his *Requiem*, op. 148. The composition demonstrates a new, fascinating form of expression for liturgical texts.

 This new arrangement for chamber orchestra enables the work to be performed by smaller ensembles while still retaining its choral-symphonic character.

#### Carus 27.324/50

full score (also ) , vocal score (also ) ,  choral score, complete orchestral parts for hire (also )

## Wolfgang Amadeus Mozart (1756–1791)

### Requiem K. 626

Soli SATB, Coro SATB, 2 CdB, 2 Fg, 2 Tr, 3 Trb, Timp, 2 Vl, Va, Bc

Mozart's *Requiem* is shrouded in mystery. Carus offers three editions of this masterpiece to solve the riddles of Mozart's musical legacy: the **Süßmayr version** (edited by Mozart expert Ulrich Leisinger), the completion by the English choir conductor and composer **Howard Arman**, and the completion by the American pianist and Mozart scholar **Robert D. Levin**.

Already earmarked as successor to the venerable Domkapellmeister Leopold Hofmann at St. Stephen's Cathedral in Vienna, Mozart wrote his *Requiem* to demonstrate his skills and to set new standards in church music. This promising departure to new shores is met by the three Carus editions. Each of them represents a different point of departure for a captivating performance: an original 18th-century version (Süßmayr), a composer's innovative approach with distinct and audible respect for Mozart's fragment (Arman), and a scholar's effort to fulfill as close as possible Mozart's ambition by imitating character, texture, voice leading, and structure of his music (Levin).

Whatever version you choose for your performance – it will be most rewarding!

Carus 51.626 (Süßmayr version)

Carus 51.652 (Arman version)

Carus 51.626/50 (Levin version)

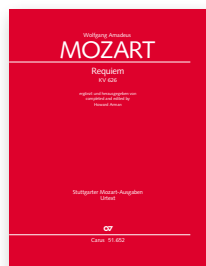


*Wolfgang Amadeo Mozart*

One requiem,  
three versions



Difficulty level 4  
Duration 47 min



Learn more about  
the different versions:



## André Campra (1660–1744)

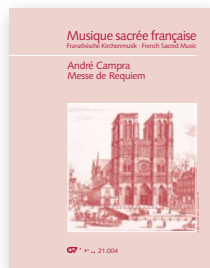
### Messe de Requiem

Soli ST(A)TBarB, Coro ST(A)TBarB/SST(A), 2 Fl, 2 Vl, 2 Va, Bassi, Bc

André Campra's *Requiem* of 1695 is one of the first great settings of the liturgy of the dead in France. It was composed during his time as Kapellmeister at Notre-Dame Cathedral in Paris. The work was so appreciated that from the end of the 18th century until 1805 parts of it were regularly performed at funerals or memorial services in southern France. Despite the serious subject, the tenor is neither bleak nor filled with pain but solemnly sublime.

#### Carus 21.004

full score (also ㇏), vocal score (also ㇏), ♠choral score, complete orchestral parts for hire (also ㇏), Audio (Carus 83.391)



Difficulty level 3  
Duration 50 min

## Heinrich Ignaz Franz Biber (1644–1704)

### Requiem in F minor

Soli SSATB, Coro SSATB, [3 Trb], 2 Vl, 3 Va (3 VI, 2 Va), Bc

An impressive settings of the Requiem Mass of the 17th century: The dark key color of F minor is emphasized by the instrumental Scoring for two violins, three violas, basso continuo and three trombones (colla parte with the chorus). The intensity of the musical language used to portray lamenting and mourning is impressive. This is a work of mid-level difficulty for a choir and with the clear disposition of the string parts it is well suited for performance by amateur choirs.

! Also available in a version for Choir & Organ (Carus 27.318/45)

#### Carus 27.318

full score, vocal score (also ㇏), ♠choral score, complete orchestral parts (also ㇏)



Difficulty level 3  
Duration 28 min

## Gabriel Fauré (1845–1924)





### Requiem

Symphonic Version: Soli SBar, Coro SATB, 2 Fl, 2 Clt, 2 Fg, 4 Cor, 2 Tr, 3 Trb, Timp, 2 Vl, 2 Va, 2 Vc, Cb, Arpa, Org





Gabriel Fauré's *Requiem* is undoubtedly the most important opus among the sacred works of this French master. Beginning with the first performances during the composer's lifetime, it is one of those works whose popularity has never waned.

! The Requiem is available in two versions at Carus: in the symphonic version of 1901 and in the reconstructed version for small orchestra of 1889.

#### Carus 27.312 Symphonic Version

full score (also ) , vocal score (also ) , vocal score XL,  choral score, complete orchestral parts (also ) , [carusmusic](#) / [Carus Choir Coach](#) (Audio only) practice aid

#### Carus 27.311 Version for small orchestra

full score (also ) , vocal score (also ) , vocal score XL,  choral score, complete orchestral parts (also )



Difficulty level 3  
Duration 40 min





## Johann Michael Haydn (1737–1806)

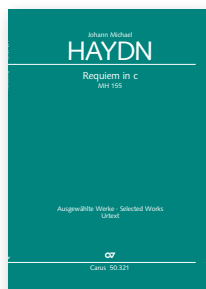
### Requiem in C minor "Schrattenbach-Requiem"

Soli SATB, Coro SATB, 2 Tr, 2 Tr, (3 Trb), Timp, 2 Vl, Bc

Johann Michael Haydn's *Requiem in C Minor* heavily influenced W. A. Mozart's *Requiem*. Haydn composed his work in December 1771, on the occasion of the death of his employer, Prince Bishop Sigismund Count Schrattenbach. The work was written under the impression of personal tragedy: Haydn's only child, Aloisia Josepha, died in January 1771, before completing her first year of life. Parts of the "Schrattenbach-Requiem" were played together with the completed movements from his second, unfinished Requiem during his own funeral service.

#### Carus 50.321

full score (also ) , vocal score (also ) , vocal score XL,  choral score, complete orchestral parts for hire (also )



Difficulty level 3  
Duration 35 min

# Requiem Settings

Lasting up to 40 minutes

## Anton Bruckner (1824–1744)

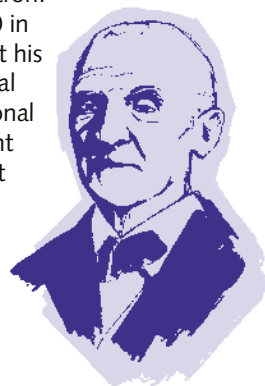
### Requiem in D minor WAB 39

Soli SATB, Coro SATB, 3 Trb, Cor, 2 Vl, Va, Vc, Cb, Org

Still under the spell of Viennese Classicism, Anton Bruckner composed his *Requiem in D minor* at the age of twenty-four. He dedicated it to a fatherly friend and patron. Bruckner revised the work at the age of 70 in 1894 and held it in high regard throughout his career. It can be regarded as a very personal and at the same time impressive compositional testimony to Bruckner's artistic development on his journey towards becoming the great church musician and symphonist.

#### Carus 27.320

full score (also [↓](#)), vocal score (also [↓](#)), [♠](#)choral score, complete orchestral parts for hire (also [↓](#))



Difficulty level 3  
Duration 38 min

## Marco Enrico Bossi (1861–1925)

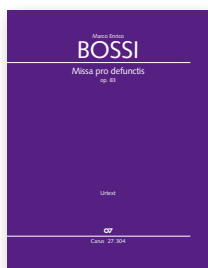
### Missa pro defunctis op. 83

Coro SATB, [Harmonium, Org]

Marco Enrico Bossi's *Requiem* is one of his most important sacred choral works and deserves to be rediscovered! Bossi wrote a first version of the Requiem Mass in 1892/93 with a colleague; in 1906 he replaced the other composer's sections with his own. This final authorized version has been published in this first critical edition.

#### Carus 27.304

full score, [♠](#)choral score, organ part (also [↓](#))



Difficulty level 3  
Duration 38 min

## Camille Saint-Saëns (1835–1921)





### Messe de Requiem op 54

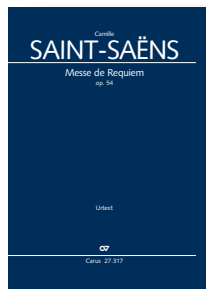
Soli SATB, Coro SATB, 4 Fl, 2 Ob, 2 CIngl, 4 Fg, 4 Cor, 4 Trb, 4 Arpe, Grand Orgue, Orgue d'accompagnement, 2 Vl, Va, Vc, Cb  
Version with reduced forces: 2 Fl, 2 Ob, 2 CIngl, 2 Fg, 2 Cor, Trb, 2 Arpe, Org, 2 Vl, Va, Vc, Cb

Composed in 1878, Saint-Saëns' *Messe de Requiem* is a vibrant and opulently orchestrated work. He wrote it in memory of his friend and patron Albert Libon, whose legacy enabled Saint-Saëns to pursue a career as a composer. To make the work accessible for smaller ensembles without sacrificing its distinctive sound, the edition includes an optional orchestral reduction.

! Additionally, an arrangement for strings, harp, and organ is available for performances in smaller settings (Carus 27.317/50).

#### Carus 27.317

full score (also ) , vocal score (also ) ,  choral score, complete orchestral parts for hire (also )



Difficulty level 3  
Duration 35 min

## Charles Gounod (1818–1893)





### Requiem in C major

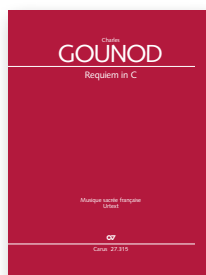
Solo SATB, Coro SATB, 2 Fl, 2 Ob, CIngl, 2 Clt, 2 Fg, Cfg, 4 Cor, 2 Tr, 3 Trb, Tb, Timp, GrC, Arpa, Perc, 2 Vl, Va, Vc, Cb, Or

Charles Gounod composed this *Requiem* under the impact of the death of his four-year-old grandson. While finishing the details of this work he was overtaken by death. It was published posthumously in various constellations by his pupil, Henri Busser, but the only complete version from the pen of Gounod is the version for large orchestra, which is published here for the first time in a critical edition.

! Thanks to the arrangement for chamber orchestra (Carus 27.315/50) it is possible to perform the piece with a smaller orchestra. And if there is no orchestra but an organist at hand, Carus also offers a version for choir & organ (Carus 27.315/45).

#### Carus 27.315

full score (also ) , vocal score (also ) ,  choral score, complete orchestral parts for hire (also )



Difficulty level 3  
Duration 35 min

# Requiem Settings

## Lasting up to 40 minutes

### Joseph Martin Kraus (1756–1792)

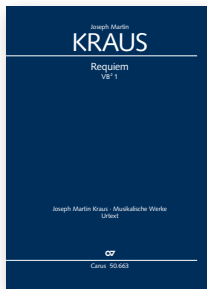
#### Requiem

Soli SAB, Coro SATB, 2 Cor, 2 VI, Va, Org

Composer Joseph Martin Kraus was born in the same year as Mozart, and like Salzburg's famous son, he was highly gifted and died too young. He wrote his *Requiem* at the age of 19. Even in this early work Kraus showed himself to be a true exponent of the musical "Sturm und Drang" movement. For all its youthful carefreeness and originality in terms of compositional technique, the music is characterised by great seriousness and depth of expression, combined with mainly dark instrumental tonal colors, abruptness, and at times also brusqueness.

**Carus 50.663**

full score (also [📄](#)), vocal score (also [📄](#)), complete orchestral parts (also [📄](#))



Difficulty level 3  
Duration 30 min

### Johann Adolf Hasse (1699–1783)

#### Requiem in B flat major

Soli SAATTB, Coro SATB, 2 Fl, 2 Ob, 2 Cor, 2 VI, Va, Bc

Hasse's small-scale *Requiem in B flat major*, which Carus has published for the first time, was presumably composed as early as the second half of the 1750s. Nothing is known about the occasion for which this beautiful work was composed, or even whether it was performed during the composer's lifetime. Perhaps the Seven Years War, in which the electorate of Saxony was involved, prevented any performance. Several borrowings from it in his *Requiem in C major* and in the later *Requiem in E flat major* show that Hasse held the work in high regard.

**Carus 50.752**

full score (also [📄](#)), vocal score (also [📄](#)), complete orchestral parts for hire (also [📄](#))



Difficulty level 3  
Duration 28 min

## John Høybye (\*1939)

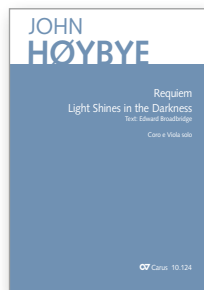
### Requiem “Light Shines in the Darkness”

Coro SSAATTBB, Va solo | eng/lat

*Light Shines in the Darkness* is a composition for solo viola and mixed choir. John Høybye has set a text by Edward Broadbridge. The predominantly English-language poem contains Latin passages, in particular from the Requiem Mass, as well as the motto “Lux in tenebris lucet” (Light shines in the darkness). String instrument and choir enter into a dialog. Representing light or the voice of God, the viola leads the choir, representing humanity, through the shadow of death. A Requiem full of beautifully plaintive sounds, but also featuring rousing rhythms that give hope and light in the darkness.

#### Carus 10.124

full score (also 📄), ◊choral score, individual part for viola solo (also 📄)



Difficulty level 3  
Duration 20 min

## Giacomo Puccini (1858–1924)

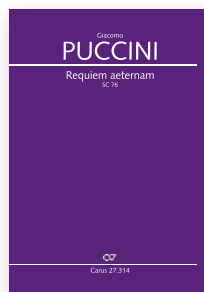
### Requiem aeternam

Soli ST(A)TBarB, Coro ST(A)TBarB/SST(A), 2 Fl, 2 VI, 2 Va, Bassi, Bc

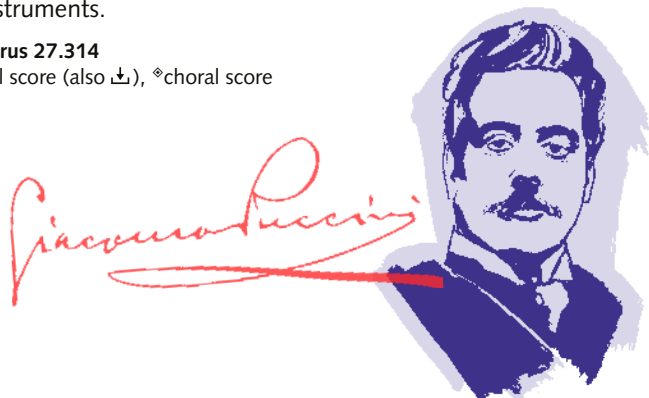
Puccini wrote the short *Requiem* – actually the setting of the antiphon to the Introit of the Mass for the Dead – for the fourth anniversary in 1905 for the death of Giuseppe Verdi (27 January 1901). Today the work is often performed, since this setting for three voices can be easily performed by amateur choirs and requires only a viola and a harmonium (or organ) as accompanying instruments.

#### Carus 27.314

full score (also 📄), ◊choral score



Difficulty level 2  
Duration 4 min






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