




Carus *Christmas*

Highlights for Mixed Choirs


Carus

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Would you like to get to know
the entire Carus Christmas
program for choir?



carusplus – Carus' special service for choirs:

- **carusmusic** practice aid (App)
 - **Carus Choir Coach (Audio only)** practice aid (MP3 download or CD)
 - **Vocal scores XL** easy-to-read large print
- ◆ **Minimum order quantity** 20 copies. 10% discount for orders of 40 copies or more. 20% discount for orders of 60 copies or more. Please note that different quantity scales apply to our digital editions.

Errors excepted
Carus 99.078/42 02/2025

Johann Sebastian Bach Christmas Oratorio





Johann Sebastian Bach (1685–1750)

Christmas Oratorio BWV³ 248.2

Soli SSATB, Coro SATB, 2 Fl, 2 Ob/2 Obda, 2 Obca, 3 Tr, Timp, 2 Cor,
2 Vl, Va, Bc | 150 min | ger/en

The Carus edition of the *Christmas Oratorio* is everything you could wish for. Bach expert Klaus Hofmann offers a scholarly edition for practical use, based on Bach's original score and parts.

Carus 31.248/50

full score clothbound or paperback (also digital ) , vocal scores for Part I–VI or Part I–III or Part IV–VI (also digital ) , vocal score XL,  choral score, complete orchestral parts (also digital ) , [corusmusic](#) / Carus Choir Coach (Audio only) practice aid, Audio (Carus 83.312)




carus**plus**

Christmas Oratorio. Arrangement for soli, choir and organ Part I–III

Soli SATB, Coro SATB, Org | ger/en

The *Christmas Oratorio* with just organ instead of orchestral accompaniment? Can this work with such a festive and colorfully orchestrated piece? The arrangement shows that it can, and surprisingly well!

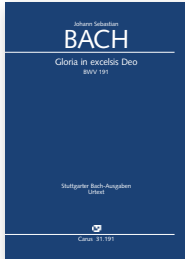
Carus 31.352/70

full scores of the arrangement for Parts I to III are available either individually or as a set (also digital )





Johann Sebastian Bach (1685–1750)







Gloria in excelsis Deo BWV 191

Soli ST, Coro SSATB, 2 Fl, 2 Ob, 3 Tr, Timp, 2 Vl, Va, Bc
lat | 18 min

This Christmas cantata is among the few works to Latin words set by Bach. It consists of three sections – a finely-woven duet flanked by two festive choral movements – which we are to encounter again almost note for note in the world-famous *Mass in B minor*.

Carus 31.191

full score (also digital ) , vocal score (also digital ) ,  choral score, complete orchestral parts (also digital )







Magnificat in D BWV³ 243.2

Soli SSATB, Coro SSATB, 2 Fl, 2 Ob, 3 Tr, Timp, 2 Vl, Va, Bc | lat | 27 min

Bach's *Magnificat* BWV 243 was composed in its first form in E flat. Its performance on Christmas Day 1723 is well documented. Bach wrote four extra Christmas movements for this occasion. Only in the 1730s did Bach arrange the *Magnificat* into the well-known version in D. The vocal score features an appendix containing the extra movements for Christmas performances; the score and parts for these movements can also be purchased separately (Carus 31.243/50).

Carus 31.243

full score (also digital ) , vocal score (also digital ) ,  choral score, complete orchestral parts (also digital ) , [carusmusic](#) / [Carus Choir Coach](#) ([Audio only](#)) practice aid, Audio (Carus 83.152)

carus**plus**







Ehre sei Gott in der Höhe. Glory to God in the highest Cantata for the 1st day of Christmas BWV³ 191.1

Solo SATB, Coro SATB, 3 Tr, Timp, 2 Fl, 2 Ob, Fg, 2 Vl, Va, Bc | ger/en | 25 min

A new and convincing reconstruction of Bach's Christmas Cantata – with one of Bach's best-known choruses from the *Gloria in the Mass in B minor* as the prominent opening chorus and plausible solutions for the other sections missing in the autograph.

Carus 31.402

full score (also digital ) , vocal score (also digital ) ,  choral score, complete orchestral parts (also digital ) , Audio (Carus 83.532)



Christmas Repertoire for Mixed Choir

Carl Philipp Emanuel Bach (1714–1788)

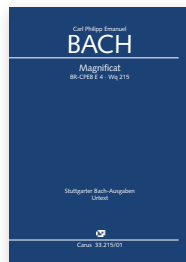
Magnificat BR-CPEB E 4 (Wq 215)

Soli SATB, Coro SATB, 2 Fl, 2 Ob, Fg, 2 Cor, 2 Vl, Va, Bc, [3 Tr, Timp]
lat | 43 min

This richly scored *Magnificat* would be well suited, for example, as the central work on any Christmas or pre-Christmas concert program.

Carus 33.215/01

full score (also 𐀀), vocal score (also 𐀀), vocal score XL, 𐀀choral score, complete orchestral parts, Audio (Carus 83.518)



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Lili Boulanger (1893–1918)

Psaume XXIV LB 36

Solo T (choir soloists), Coro SATB, Pfte (Org)
4 min | fr/en

Together with Debussy, Ravel, and Dukas, Lili Boulanger was one of the most important representatives of impressionism. Her deep religiosity gave rise to works including a setting of *Psaume XXIV*. The version published here is a particularly powerful setting of the psalm and an impressive work for inclusion in an Advent church service.

Carus 21.102

full score, 𐀀choral score



Pablo Casals (1876–1973)

El Pessebre. The Manger. Oratorio

Soli SATBarB, Coro SATB, 3 Fl mit Picc, 3 Ob with Eh, 3 Clt with BClt, 3 Fg with CFg, 4 Cor, 3 Tr, 3 Trb, Tb, Perc, Arpa, Celesta, 2 Vl, Va, Vc, Cb
120 min | catalonian/ger/en

The composition by the world-famous cellist, composer and conductor Pablo Casals to a text by the Catalan poet Joan Alavedra is an impressive musical memorial to peace and humanity.

Carus 7.333

full score for hire, vocal score, 𐀀choral score, complete orchestral parts for hire

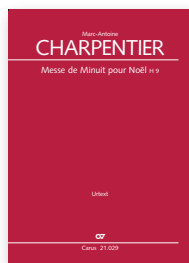


! Also available:

Arrangement for choir & organ
(Carus 7.333/45) and for reduced
orchestration (Carus 7.333/50)

Pablo Casals

Marc-Antoine Charpentier (1643 – 1704)





Messe de Minuit pour Noël. Christmas Mass

Soli SST(A)TB, Coro ST(A)TB, 2 Fl, 2 Vl, 2 Va (VI, Va), Bc
25 min | lat

This Christmas Mass stands in the French tradition of celebrating the happy message of Christ's birth with exuberant cheerfulness.

Carus 21.029

full score (also digital ) , vocal score,  choral score, complete orchestral parts

❗ Also available:
Arrangement for choir & organ
Carus 21.029/45

Francesco Durante (1684 – 1755)






Magnificat in B flat major

Soli e Coro (SATB), 2 Vl, Va, Bc | 10 min | lat

This *Magnificat* by Durante is undoubtedly one of his most important compositions and one of the most significant settings of this text in cantata form. It masterfully combines traditional polyphonic notation with modern, early Classical elements.

Carus 10.270

full score (also digital ) , vocal score,  choral score, complete orchestral parts,  6 choral Christmas settings as inserts

❗ Also available:
Arrangement for
choir & organ
Carus 10.270/45

Gottfried August Homilius (1714 – 1785)





Die Freude der Hirten über die Geburt Jesu. Christmas Oratorio

Soli SATB, Coro SATB, 2 Fl, 2 Ob, 2 Fg, 3 Cor, 3 Tr, Timp, 2 Vl, Va, Vc/Cb
42 min | dt

With a large instrumental contingent, Homilius set the, at that time, much beloved pastoral theme of the shepherds in a most sophisticated manner. Each movement presents a clearly differentiated, atmospheric scene, distinct from all the other movements.

Carus 37.105

full score (also digital ) , vocal score,  choral score, complete orchestral parts, [carusmusic](#) practice aid

Felix Mendelssohn Bartholdy (1876–1973)

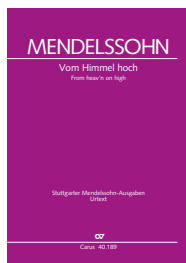
Vom Himmel hoch. From heav'n on high MWV A 10

Soli SBar, Coro SSATB, 2 Fl, 2 Ob, 2 Clt, 2 Fg, 2 Cor, 2 Tr, Timp,
2 Vl, 2 Va, 2 Vc, Cb | 16 min | ger/en

Mendelssohn presumably wrote his chorale cantata for the Berlin Singakademie, adhering to Zelter's wishes to compose more "four-part" music for the academy and not "everything equally in two or eight voices." Only the soprano part is splitted.

Carus 40.189

full score (also digital ٱ), vocal score, vocal score XL,
♠choral score, complete orchestral parts, [carusmusic](#) / [Carus Choir](#)
Coach (Audio only) practice aid, Audio (Carus 83.491)



carusplus

! Also available:

Arrangement for chamber orchestra (Carus 40.189/50)

Claudio Monteverdi (1567–1643)

Magnificat for 6 voices

Soli e Coro SSATTB, Bc | 17 min | lat

This *Magnificat* is the "small sister" of the *Magnificat* from the *Vespro della Beata Vergine* (*Vespers 1610* / Carus 27.801). Monteverdi published it in 1610 together with the larger work. It is a real alternative for Vesper services and performances where only an organ is available!

Carus 27.205

full score (also digital ٱ), ♠choral score



Ottorino Respighi (1879–1936)

Lauda per la Natività del Signore

Canto (Solisti), Coro SATB, 2 Fl (Fl+Picc), Ob, Eh, 2 Fg,
Triangolo, Pfte 4hands | 24 min | it

One of the few sacred choral works by Ottorino Respighi! In this song of praise to the miracle of Christmas, majestic sounding choral passages alternate with the soloistic roles of Maria, the Angel and the shepherds, accompanied by the sound of pastoral instruments.

Carus 10.084

full score (also ٱ), vocal score, ♠choral score,
complete orchestral parts, Audio (Carus 83.473)



Josef Gabriel Rheinberger (1839–1901)



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❗ Also available:
Arrangement for
choir & organ
(Carus 50.164/45)

Der Stern von Bethlehem. The Star of Bethlehem

Christmas cantata op. 164

Soli SB, Coro SATB, 2 Fl, 2 Ob, Eh, 2 Clt, 2 Fg, 2 Cor, 2 Tr, 3 Trb, Timp,
2 Vl, Va, Vc, Cb, Org, Arpa | 48 min | ger/en

Since 1890, Rheinberger's *Star of Bethlehem* has delighted choirs and audiences alike with its lyrical and atmospheric depiction of the Christmas story. The original version with orchestra has long enriched the Carus program. Now a new arrangement for soloists, choir and organ is available too.

Carus 50.164

full score, vocal score (also digital ⬇), ♦ choral score, complete orchestral parts, [carusmusic](#) / [Carus Choir Coach](#) (Audio only) practice aid, Audio (Carus 83.111)

Antonio Vivaldi (1678–1741)



carusplus

Magnificat RV 610

Soli SSAT, Coro SATB, 2 Ob, 2 Vl, Va, Bc

(Soli SA, Coro SATB, 2 Vl, Va, Bc) | 14 min | lat/en

The office as a priest and the long years as musical director of the Ospedale della Pietà (a large orphanage in Venice) both occasioned and inspired Vivaldi to compose a large variety of church music. This *Magnificat* was composed in this context.

Carus 40.002

full score (also ⬇), vocal score, vocal score XL,
♦ choral score, complete orchestral parts, [carusmusic](#) / [Carus Choir Coach](#) (Audio only) practice aid, Audio (Carus 83.325)

Jan Dismas Zelenka (1679–1745)



Magnificat in C ZWV 107

Solo S, Coro SATB, 2 Ob, 2 Vl, Va, Bc | 12 min | lat

Jan Dismas Zelenka was a double bass player and church music composer at the Saxon court of the Elector August the Strong. His works – and those of Johann Hasse and Heinichen – established the reputation of the Saxon court as one of the most important musical centers of the late Baroque period.

Carus 40.470

full score (also ⬇), ♦ choral score, complete orchestral parts



Camille Saint-Saëns Oratorio de Noël

Camille Saint-Saëns (1835–1921)

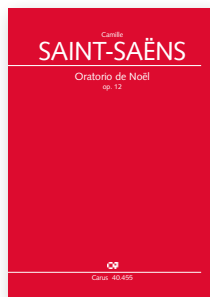
Oratorio de Noël. Christmas Oratorio op. 12

Soli SMsATB, Coro SATB, 2 VI, Va, Vc, Cb, Org, Arpa
38 min | lat

In 1858 Saint-Saëns composed his *Oratorio de Noël*. The distinctive chamber music-like instrumentation, with lyrical soloistic parts and a modest choral part combine to create a basic pastoral mood which has led this Christmas Oratorio to become one of the most performed works by the composer.

Carus 40.455

full score (also digital 𐀀), vocal score (also digital 𐀀), vocal score XL,
♠ choral score, complete orchestral parts, [corusmusic](#) / [Carus Choir Coach](#)
(Audio only) practice aid, Audio (Carus 83.352)



carus plus

! Also available:
Arrangement for
choir & organ
Carus 40.455/45

Oratorio de Noël. Christmas Oratorio op. 12

[corusmusic](#) practice aid

Recommend [carus music](#), the Choir Coach – an app for effective rehearsal preparation – to your choral singers. Saint-Saëns' delicate-sounding *Oratorio de Noël* offers lyrical, expressive movements in which the choir can shine. A few sudden tempo changes also demand confident entries from the performers. When the ensemble works, everyone is rewarded through the beautiful, finely-shaped and attractive harmonies.

Carus 73.302/02

[corusmusic](#) / [Carus Choir Coach](#) (Audio only) practice aid



Choral Collections for Christmas

chorissimo! Christmas

For mixed choirs with one male voice



Coro (S)SA(M), Pfte, [upper voice]

29 arrangements for 2 or 3 upper voices and one male voice in a great stylistic variety, ranging from Christmas classics in modern arrangements, via spirituals, canons, and quodlibets, to folk melodies from Europe and South America.

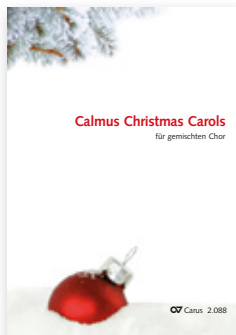
Carus 2.221

choral collection, ♦ edition for choir, instrumental parts, volume for voice + piano, separate editions available (also digital ↓)

! Playbacks

Calmus Christmas Carols

For mixed choirs



Coro SSATB

An anthology of thirteen challenging, mostly five-part settings (SSATB) for choirs and ensembles. The arrangements by the Calmus Ensemble Leipzig are delightful and surprising at the same time. With texts in German, English, French, Latin, Finnish and Italian.

Carus 2.088

choral collection, separate editions available (also digital ↓)



Christmas Carols of the World

For mixed choirs

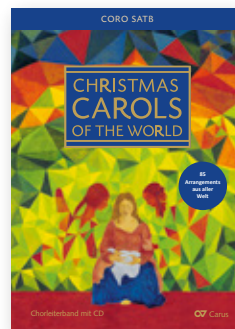
ed. Volker Hempfling

Coro SSATB

This choral anthology enriches the Christmas repertoire for mixed choirs, with lots of exciting choral arrangements of a selection of 85 international Christmas carols. It contains arrangements by composers from 23 countries in their original languages, including John Rutter, John Høybye, Mark Sirett, Wolfram Buchenberg, Matti Hyökki and Fredo Jung.

Carus 2.142

choral collection, separate editions available (also digital [📄](#))



Hodie Christus natus est II

European Christmas Songs for Mixed Voices

ed. by Europa Cantat

Coro SATB

Fish in the water dance with joy, butterflies made of snow float down from the clouds – and the baby Jesus receives gifts of figs and olives. This is Christmas, European style! The melodies from Festive songs and arrangements from all over Europe are just as diverse as these images and traditions. The songs are printed in the original language along with English, French and German translations. Free pronunciation aids are available to help you get to know and rehearse the songs – many of the arrangements are also available as separate editions, in print or digital form.

Carus 2.090/10

choral collection, separate editions available (also digital [📄](#))



Many settings available in separate editions – printed or [📄](#)

A photograph showing a person's hands holding a tablet. The tablet screen displays a digital vocal score with musical notation, including staves and lyrics. The background is a blurred indoor setting.

Carus Digital Vocal Scores

In response to increasing demand, we're now offering our vocal scores in digital form (next to our full scores, orchestral parts, octavos, and separate editions from our choral collections). This provides a legal offer for all those who prefer to sing from a tablet rather than from a printed music edition. The offer will be expanded in the coming months.

- Reliable editions based on Carus Urtext editions
- Easily playable keyboard accompaniments
- Clear Carus layout
- Includes indications of instrumentation