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Carus – Excellence in Choral Music

Our music editions offer choirs worldwide a carefully edited, authoritative foundation for rehearsals and successful concerts. The “Stuttgart Editions,” produced with the greatest care, are internationally recognized as top quality Urtext editions in the realm of choral music. Since Carus was founded it has always been a particular interest to make the music publishing program alive and accessible, and to release first-class recordings of works on our own label. The foundation of this lies in close co-operation with the best choirs, ensembles and conductors internationally.

Over 600 Carus vocal scores of choral works from the 17th to the 21st century are available with full scores and complete performance material. They reflect the breadth of our program. You can get an overview of this repertoire from our brochure from p. 17 onwards. Our aim is to publish the complete sacred vocal works of leading composers in Urtext editions.

We’ve already achieved this with Felix Mendelssohn Bartholdy, Wolfgang Amadeus Mozart and Josef Gabriel Rheinberger, and with the works of Johann Sebastian Bach, Heinrich Schütz and Joseph and Johann Michael Haydn we’re well on the way.

An innovative product expands our range for choirs: [corusmusic](#), the choir app. This app offers choral singers a new way to learn their voice reliable, even if they struggle reading notes. Choral singers are supported preparing their choral part for the next rehearsal. [corusmusic](#) combines the best from publisher and record label.

[corusmusic](#), the choir app, is being launched with the most frequently-performed choral works. Find out in the following pages which 30 works are available for you and your choir in the app.

Yours sincerely,
Carus-Verlag





Claudio Monteverdi (1567–1643)

Vespers 1610 sv 206 Vespro della Beata Vergine

As with scarcely any other work of the 17th century, Monteverdi's *Vespers 1610* was found its way into today's repertoire. The Carus Urtext edition is based on all surviving copies of the print from 1610 and early handwritten additions in these copies were taken into consideration for the new Carus edition. The performance material is characterized by its great flexibility and practicability since it can be used in different combinations for performance, as is detailed in the score.

Soli SSATTBB,
Coro SATB/SATB,
2 Fl, 2 Fagari, 3 Cor,
3 Trb, 2 Vl, 3 Va,
Vc, Vn, Bc
90 min / ital.
ed. Uwe Wolf
Carus 27.801



Vespers 1610
amarcord, Lautten
Compagny Berlin,
Wolfgang Katschner
Carus 83.394



Heinrich Schütz (1585–1672)

Musikalische Exequien swv 279–281

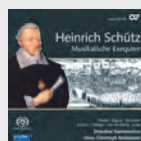
Opus 7. Funeral music
in three parts for six,
eight or more voices
with basso continuo

Heinrich Schütz composed the *Musikalische Exequien* for the funeral of his patron Prince Heinrich Posthumus Reuß 1635/1636. The piece consists of three parts, which were to be performed during three different sections of the funeral service. With this composition, written as a commission, Schütz created one of the most artistic and heartfelt works of mourning ever written in the history of music. Carus publishes a critical edition and a recording of the complete works by Heinrich Schütz.

I: Fav SSATTBB,
Cap SSATTB, Cb, Org,
[8 Instr] / 22 min
II: Coro SATB/SATB,
[Org, 8 Instr] / 3 min
III: Fav SSBAr,
Cap MsATTB, Org,
[5 Instr] / 5 min
German / English
ed. Günter Graulich
Carus 20.279



**Musikalische Exequien and
other funeral works**
Dresdner Kammerchor,
Hans-Christoph Rademann
Carus 83.238 (SACD)



Carus · Urtext

Carus Urtext stands for historical-critical editions designed for practical performance. They are edited by well-known scholars and are based on the most current musicological standards. All editions include complete performance material. Carus aims to publish the complete sacred vocal music (and in some cases the secular music) of all the major composers in its music program. For many editions study scores are also available.



Antonio Vivaldi (1678–1741)

Gloria in D major RV 589



Soli SSA, Coro SATB,
Ob, Tr, 2 VI, Va, Bc
30 min
ed. Günter Graulich
Carus 40.001

The *Gloria in D major* RV 589 is Vivaldi's most famous sacred work and it is among his most important church music compositions. An independent work in one movement, it was probably composed between 1713 and 1717 for the Ospedale della Pietà, one of the orphanages of Venice in which young girls received a thorough musical training. The musically representative work is divided into 12 sections which differ in scoring, movement type, key and expressed emotions.



Missae & Vesperae
Estonian Philharmonic
Chamber Choir, Tallinn
Chamber Orchestra,
Tõnu Kaljuste
Carus 83.325

George Frideric Handel (1685–1759)

Messiah HWV 56



Soli SATB, Coro
S(S)ATB, 2 Ob, 2 Fg,
2 Tr, Timp, 2 VI, Va, Bc
150 min
ed. Ton Koopman,
Jan Siemons
Carus 55.056

Messiah is regarded as the epitome of the sacred oratorio and it is also one of the most performed works worldwide. Yet, during his lifetime it was never given a definitive form, since Handel undertook various alterations in the work, as a consequence of the ever-changing performance conditions and soloists for performances he conducted during his lifetime. The present vocal score contains all the alternative versions of the solo movements. In the vocal score Ton Koopman has – as a suggestion for the singers – indicated simple ornaments in passages where these were usually improvised.

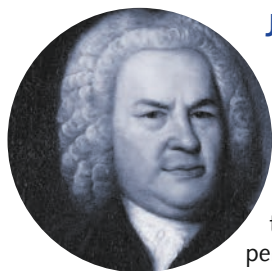


Messiah
Kammerchor Stuttgart,
Barockorchester Stutt-
gart, Frieder Bernius
Carus 83.219 (2 SACD)

For all works  carusmusic, the choir app is available, as well as the complete performance material for sale.

Carus editions adhere to the highest scholarly standards. They include informative forewords in English and they are also distinguished by the excellent quality of their music engraving, as well as by their attractive presentation.

Carus editions of works by Bach, Mozart, Schubert and Mendelssohn are recognized worldwide as leading Urtext editions of sacred repertoire



Johann Sebastian Bach (1685–1750)

Mass in B minor BWV 232

Although Bach's *Mass in B minor* is one of the most frequently performed works by the St. Thomas Kantor, it presents many puzzles and problems. This applies not only to the still unanswered question as to why Bach composed this work, but also to the many details found in the musical text. A "hybrid" edition consists of the score printed in the traditional manner, together with the technology of data stored on a DVD, which presents all of the relevant sources, providing new, revealing insights into the work. The *Kyrie* and *Gloria* are based primarily on the autograph parts from 1733 which Bach sent to his new sovereign, Prince-Elector Frederick August II of Saxony, in the hope of receiving a title from the Saxon Court.

Soli SSATB,
Coro SSAATTBB, 2 Fl,
3 Ob/2 Obda, 2 Fg,
Corno da caccia, 3 Tr,
Timp, 2 Vi, Va, Bc
100 min
ed. Ulrich Leisinger
Carus 1.232

Mass in B minor
Gächinger Kantorei,
Freiburger Barock-
orchester, Hans-
Christoph Rademann
Carus 83.314 (2 CD)
Carus 83.315 (Deluxe)
(June 2015)



Motets BWV 225–230

The popularity of Johann Sebastian Bach's motets is equalled by the problematic manner in which they have been handed down to us. The autograph scores and parts used by Bach have been preserved for only two motets. For the remaining motets we must be content with copies whose reliability is, at best, inconsistent. The edition considers all available sources and evaluates them critically with the goal to coming closer to Bach's intentions.

ed. Uwe Wolf
Carus 31.224/10

Motets
Kammerchor Stuttgart,
Frieder Bernius
Carus 83.298 (SACD)

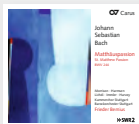


The motets are also available in separate editions:

- Singet dem Herrn ein neues Lied / Sing to the Lord a new song BWV 225: SATB/SATB
- Der Geist hilft unser Schwachheit auf / The Spirit makes our weakness strong BWV 226: SATB/SATB
- Jesu, meine Freude / Jesu, my salvation BWV 227: SSATB
- Fürchte dich nicht, ich bin bei dir / Be not afraid, I am with you BWV 228: SATB/SATB
- Komm, Jesu, komm / Come, Jesu, come BWV 229: SATB/SATB
- Lobet den Herrn, alle Heiden / Praise ye the Lord, all ye nations BWV 230: SATB [4 Instr], Bc
- Ich lasse dich nicht, du segnest mich denn / To thee will I cling, until I am blest BWV Anh. III 159: SATB/SATB
(in German language)



Soli, Coro SATB/
SATB, Soprano in
ripieno, 2 orchestras:
I: 2 Bfl, 2 Fl, 2 Ob
(2 Obda, 2 Obca/
Eh), Vga, 2 VI, Va,
Bc (Vc,Vne/Cb), Org
obl.; II: 2 Fl, 2 Ob
(2 Obda), Vga, 2 VI,
Va, Bc (Vc, Vne/Cb),
Org obl. / 175 min
German
ed. Klaus Hofmann
Carus 31.244



CD (Bernius) in pre-
paration (2 SACD)
Carus 83.286



Traditional version
Soli T (Evangelist),
B (Jesus), SATB, Coro
SATB, 2 Fl, 2 Ob
(Obda, Obca), 2 VI,
Va, Vg, Bc / 120 min
German / English
ed. Peter Wollny
Carus 31.245/93



Soli SATB, Coro SATB,
2 Fl, 2 Ob/2 Obda,
2 Obca, 3 Tr, Timp,
2 Cor, 2 VI, Va, Bc
90 min
German / English
ed. Klaus Hofmann
Carus 31.248

St. Matthew Passion BWV 244

Bach scholars are well aware that Bach's original score and performance parts, running to almost 500 pages of music, are full of ambiguities and contradictions, particularly regarding articulation, which constantly challenge performers to new interpretations. Hofmann discusses these and other problems in a concise critical report, frequently arriving at new conclusions in the process. Extensive notes about parallel passages offer valuable help for interpretation. In short, this is an Urtext edition for practical performance based on the latest findings in Bach research.

St. John Passion BWV 245

Bach's *St. John Passion* is among the greatest settings of the story of the Passion in the history of music. During his lifetime it underwent several fundamental transformations. Carus offer all four of Bach's versions which have survived.

Version 1749

Soli T (Evangelist), B (Jesus),
SATB, Coro SATB, 2 Fl, 2 Ob,
2 VI, Va, Vg, Bc
ed. Peter Wollny
Carus 31.245

Version 1725

Soli T (Evangelist), B (Jesus), SATB,
Coro SATB, 2 Fl, 2 Ob (Obda),
2 Obdaca, Vga, 2 VI, Va, Bc
Carus 31.245/50

Version 1724. For movements
19/20 the scoring variant with viola
d'amore is available
Carus 31.245/81+82

Christmas Oratorio BWV 248

The basis for the edition are Bach's *Christmas Oratorio* are his autograph score and the original parts. This edition arrives at new and different solutions concerning questions of articulation, which distinguishes it from previous editions.



Bach vocal

Since its founding the Editions of the music of Johann Sebastian Bach have played an important role at Carus. With the *Bach vocal* project it is our goal to complete the publication of Bach's sacred music until the anniversary of reformation 2017.



Carl Philipp Emanuel Bach (1714–1788)

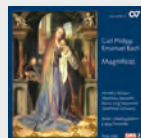
Magnificat BR-CPEB E 4

Carl Philipp Emanuel Bach's nine-movement *Magnificat* (1749), his first great vocal composition, is among his most magnificent sounding works, in which the solo vocal parts are also among the most ambitious settings of the “Hymn to the Virgin Mary” (Luke 1). The popular work fulfills all of the criteria required for a larger sacred composition: grandeur, dignity, polyphonic and concertante choral movements, sensitive (“empfindsam”) and expressive arias, and a long concluding double fugue.

Soli SATB, Coro SATB,
2 Fl, 2 Ob, Fg, 2 Cor,
2 Vl, Va, Bc, [3 Tr,
Timp] / 42 min
ed. Günter Graulich
Carus 33.215/01



Magnificat
Basler Madrigalisten,
L'arpa festante –
Barockorchester
München, Fritz Näf
Carus 83.412 (SACD)



Joseph Haydn (1732–1809)

The Creation Hob. XXI:2

Haydn's work marked what could be called the birth of the great German oratorio in the most emphatic sense. The primary source on which the new Carus Urtext edition is based is the first edition of the score from 1800. Contrary to normal custom, Haydn published the score himself in order to avoid unauthorized publications and to present an optimally designed edition from an “authentic hand.” With this original document, which has been compared with additional relevant sources, Carus now offers a musical text based on the latest musicological findings.

Soli SATB, Coro SATB,
3 Fl, 2 Ob, 2 Clt, 2 Fg,
Cfg, 2 Cor, 3 Trb, Timp,
2 Vl, Va, Vc, Cb, Cemb
105 min
German / English
ed. Wolfgang
Gersthofer
Carus 51.990



Missa in Angustiis “Nelson Mass” Hob. XXII:11

The *Missa in D minor* was written during the summer of 1798, between the two late oratorios. Its nickname, *Mass in time of War*, reflects the political situation in Europe, where wars were raging following the French Revolution. The present work is, however, generally known as the “Nelson Mass.” According to legend, while working on the mass, having heard of Nelson's decisive victory over the French, Haydn wrote the powerful trumpet calls which appear in the Benedictus.

Soli SATB, Coro
SATB, 3 Ctr, Timp,
2 Vl, Va, Vc/Cb, Org,
[Fl, 2 Ob, 2 Clt, Fg,
2 Cor] / 40 min
ed. Wolfgang
Hochstein
Carus 40.609



Wolfgang Amadeus Mozart (1756–1791)



Soli SATB, Coro SATB,
2 Ob, 2 Cor, 2 Ctr,
Timp, 2 Vl, Bc, [3 Trb]
25 min
ed. Ulrich Leisinger
Carus 40.618

Missa in C major Coronation Mass K. 317

Mozart's *Missa in C major*, erroneously dubbed the "Coronation Mass," is among the most popular and most often performed works in this genre. Although Mozart had to keep the setting short, in line with the Prince Bishop's requirements, it is astonishingly varied. The edition of the Mozart expert Ulrich Leisinger is based on the autograph of the Mass, which in many respects is very enlightening.



**Fassung Franz X.
Süßmayr**
Soli SATB, Coro SATB,
2 Corni di bassetto,
2 Fg, 2 Ctr, 3 Trb, Timp,
2 Vl, Va, Bc
ed. Ulrich Leisinger
Carus 51.626

Requiem KV 626

The history of the genesis of the *Requiem* is entwined with legends and anecdotes. Mozart's pupil **Franz Xaver Süßmayr** completed the *Requiem*. Today the Süßmayr version is still the most well known, and it is doubtless the one with the closest historical ties to Mozart. In 1991 **Robert D. Levin** made a new completion which attempts to observe the character, texture, voice leading, continuity and structure of Mozart's music. **Richard Maunder** also created a new version starting from Mozart's incomplete autograph, reworking throughout the orchestration using parts of *Die Zauberflöte* and *La Clemenza di Tito* as his chief models.

also available:
Version by Robert D. Levin
Carus 51.626/50
Version by Richard Maunder
Carus 40.630

For all works  carusmusic, the choir app is available, as well as the complete performance material for sale.

Stuttgart Mozart Editions

The latest Urtext editions of Mozart's complete sacred music

The complete church music of Mozart is available from Carus in critical editions. Edited by renowned musicologists, not only are the established works included, but, in addition to the masses, the complete smaller works and less well-known works are also available. In connection with Mozart sources which resurfaced in Kraków in the 1980s, a large number of our editions were revised or newly edited; in the process, autograph scores which had been lost following the Second World War could now be taken into consideration for the first time. In the "Stuttgart Mozart Edition" his church music is available with the complete performance material.



Ludwig van Beethoven (1770–1827)

Mass in C major op. 86

With its tonal language of subjective avowal, the first of Beethoven's two masses opens up new worlds of expression for the liturgical texts of the Mass which are expressly modern and point towards the future.

Missa solemnis op. 123

The *Missa solemnis* was originally intended as a work for a festive liturgy. However, during the course of its long gestation, a monumental work emerged which fundamentally breaks all liturgical bounds. Thus, it was not surprising that the first performance took place in a concert hall and even today the work as a whole is almost performed only in concerts. In a letter to his friend the piano maker J. A. Streicher, Beethoven wrote that for him the most important thing "in working on this grand mass was to awaken religious feelings and to make them lasting, both for the singers as well as the listeners."

9th Symphony op. 125

Finale "Ode to Joy"

The vocal score of the finale of the *9th Symphony* is based on the vocal score made by Carl Reinecke around the end of the 19th century. The version by Reinecke, popular worldwide, closely reflects the sound of the orchestral writing, yet at the same time it remains playable. The editor Stefan Schuck has revised this historic vocal score, in the process taking into account recent musicological research. The new Carus vocal score contains rehearsal letters from all current versions of the orchestral material, and is thus compatible with all available music editions.

Soli SATB, Coro
SATB, 2 Fl, 2 Ob,
2 Clt, 2 Fg, 2 Cor,
2 Tr, Timp, 2 Vl, Va,
Basso (Vc, Cb, Org)
50 min
ed. Ernst Hertrich
Carus 40.688



Mass in C major
Kammerchor Stuttgart,
Hofkapelle Stuttgart,
Frieder Bernius
Carus 83.295



Soli SATB, Coro SATB,
2 Fl, 2 Ob, 2 Clt, 2 Fg,
Cfg, 4 Cor, 2 Tr, 3 Trb,
Timp, 2 Vl, Va, Vc, Cb,
Org / 90 min
ed. Ernst Hertrich
Carus 40.689



Soli SATB, Coro SATB,
Pfte (orchestra scoring):
Pic, 2 Fl, 2 Ob, 2 Clt,
2 Fg, Cfg, 4 Cor, 2 Tr,
3 Trb, Timp, Perc, 2 Vl,
Va, Vc, Cb) / 22 min
Text in German and
in the international
phonetic alphabet
ed. Stefan Schuck
Carus 23.801/03



Gioachino Rossini (1792–1868)

Petite Messe solennelle



Soli SATB, Coro SATB,
2 Pfte, Armo / 90 min
ed. Klaus Döge
Carus 40.650



Petite Messe solennelle
Kirchner Vokal-
Consort, Tõnu Kaljuste
Carus 83.406

Next to the *Stabat Mater* (Carus 70.089) the *Petite Messe solennelle* of 1863 is Rossini's second large sacred composition. Ostensibly, the work was an occasional piece, written for the dedication of a private chapel for the once well-to-do Parisian nobility. This explains the reduced instrumental accompaniment for two pianos and harmonium. Of course this instrumental garb, reminiscent of discreet, elevated salon music, produces an unmistakable timbre which through its typical Rossini rhythm obtains an additional flair.

Franz Schubert (1797–1828)

Mass in E flat major D 950



Soli SATTB, Coro
SSATTBB, 2 Ob, 2 Clt,
2 Fg, 2 Cor, 2 Tr, 3 Trb,
Timp, 2 Vl, Va, Vc, Cb
56 min
ed. Werner Bodendorff
Carus 40.660



Messe in Es
Chor der Sächsischen
Staatsoper Dresden,
Staatskapelle Dresden,
Sir Charles Mackerras
Carus 83.249

The *Mass in E flat major D 950* is among Schubert's last completed works. Like many of his works on a large scale, it was largely forgotten after his death and was only rediscovered 1865 through the initiative of Johannes Brahms. For all of the new Carus editions of the "great" Schubert Masses the editors have once again thoroughly and subtly reexamined the source material. This has resulted in historical-critical Urtext editions which differ from previous editions in many passages: these represent major differences, including many obvious details and especially dynamic and articulation are corrected. The scholarly editions present the musical text in a manner which furthers historically-informed performance practice.

Schubert: Masses and smaller church works

Schubert composed church music throughout his life. All of his Latin masses and the smaller church works are available at Carus with complete performance material for sale.



Felix Mendelssohn Bartholdy (1809–1847)

St. Paul. Oratorio MWV A 14

Mendelssohn composed *St. Paul*, his first oratorio, under the impression of Bach's *St. Matthew Passion*, which he revised in an epoch-making performance in 1829. In *St. Paul* he integrated chorale movements which led to the criticism that this was an element not suitable for church music. *St. Paul* was his most popular work during his lifetime, receiving numerous performances throughout Europe. Robert Schumann praised its "indelible color of instrumentation" and its "masterful ease with all of the forms in the art of composition," and he described it as "a jewel of the present." The Carus edition is the first critical edition of this famous oratorio. It has made direct use of Mendelssohn's revised first edition of the autograph score.

Soli SATB, Coro SATB,
2 Fl, 2 Ob, 2 Clt, 2 Fg,
4 Cor, 2 Tr, 3 Trb, Ser-
pente, Timp, 2 Vl, Va,
Vc, Cb, Org / 145 min
German / English
ed. R. Larry Todd
Carus 40.129



St. Paul
Kammerchor Stutt-
gart, Die Deutsche
Kammerphilharmonie
Bremen,
Frieder Bernius
Carus 83.214 (2 CD)



Elijah. Oratorio MWV A 25

Elijah is regarded as a milestone in Mendelssohn's compositional output and as a high point in the oratorio literature of the 19th century. *Elijah*, Mendelssohn's second great oratorio, was composed just a year before his premature death. This excitingly dramatic work also expresses a fervent belief in God, a belief which in the 19th century was no longer self-evident. The Carus edition, edited by R. Larry Todd, of Duke University in North Carolina, USA, presents detailed information about the genesis of the work and its source situation.

Soli SATB, Coro SATB,
2 Fl, 2 Ob, 2 Clt,
2 Fg, 4 Cor, 2 Tr,
3 Trb, Oficleide, Timp,
2 Vl, Va, Vc, Cb, Org
130 min
German / English
ed. R. Larry Todd
Carus 40.130



Elijah
Kammerchor Stuttgart,
Klassische Philharmonie
Stuttgart,
Frieder Bernius
Carus 83.215 (2 SACD)



Both works are available in [carusmusic](#) in German language.

Complete sacred vocal music by Mendelssohn Bartholdy

Mendelssohn's sacred vocal music is a cornerstone of his creative output. It reflects and represents the musical development and diversity of this composer. His complete sacred vocal music is available in historical-critical editions at Carus, and it was recorded under the direction of Frieder Bernius.



Soli STTB, Coro SATB,
2 Fl, 2 Ob, 2 Clt, 2 Fg,
2 Cor, 2 Tr, 3 Trb, Timp,
2 Vi, Va, Vc, Cb, Org
24 min
German / English
ed. Günter Graulich
Carus 40.072



Wie der Hirsch schreit
Kammerchor Stuttgart,
Die Deutsche Kammer-
philharmonie Bremen,
Frieder Bernius
Carus 83.202



Soli SST, Coro SSAATB,
2 Fl, 2 Ob, 2 Clt, 2 Fg,
4 Cor, 2 Tr, 3 Trb, Timp,
2 Vi, Va, Vc, Cb, Org
65 min
German / English
ed. Douglass Seaton
Carus 40.076



Lobgesang
Kammerchor Stuttgart,
Die Deutsche Kammer-
philharmonie Bremen,
Frieder Bernius
Carus 83.213 (SACD)



Solo S, Coro SATB,
2 Ob, 2 Clt, 2 Fg, 2 Cor,
Timp, 2 Vi, Va, Vc/Cb
10 min
German / English
ed. R. Larry Todd
Carus 40.165
Version with Solo S,
Coro SATB, Org
Carus 40.165/03



Hör mein Bitten
Kammerchor Stutt-
gart, Ensemble '76
Stuttgart, Frieder
Bernius
Carus 83.101

Der 42. Psalm "Wie der Hirsch schreit"

Like as the hart longs MWV A 15

The Psalms inspired Mendelssohn throughout his creative life and, aside from a cappella settings, he left behind five great orchestral Psalm settings. Schumann wrote in 1837 that *Psalm 42* was the „highest point that he [Mendelssohn] attained as a composer for the church. Indeed the highest point recent church music has attained at all.“ This work offers great formal and musical riches.

Lobgesang. Symphony Cantata MWV A 18

Originally conceived as a small oratorio or a large psalm-cantata, the combination of three symphonic movements with twelve vocal movements conformed to neither of these genres; thus Mendelssohn called the work a "Sinfonie-Kantate." In the course of the 20th century the unavoidable and, in part, negative comparisons to Beethoven's *Ninth Symphony* led to the *Lobgesang* being almost completely ignored. It is only in the last few decades, spurred on by the definitive impulse of Frieder Bernius and the Kammerchor Stuttgart, that the work has come to be regarded as a successful example of the symphonic conception of Mendelssohn's sacred music, in which he attempted to bridge the gap between church and concert hall.

Hör mein Bitten

Hear my Prayer MWV B 49

Formerly one of Mendelssohn's most popular sacred compositions, especially during the Victorian period, the anthem *Hear my Prayer* has been overlooked in more recent times in favor of his larger works. He conceived his anthem in four sections which are linked together. The numerous alternations between the solo voice and chorus in the score bring to mind the traditional English verse anthem, though the exchanges here seem more tied to the text rather than to a preconceived formal scheme.



Camille Saint-Saëns (1835–1921)

Oratorio de Noël op. 12

In 1860 Camille Saint-Saëns composed his *Oratorio de Noël* for five vocal soloists, mixed choir, strings, organ and harp. The work, sung in Latin, is based on texts from the Old and New Testaments, the Psalms and Gospels, as well as the Catholic Christmas liturgy. A distinctive chamber music-like instrumentation, with lyrical soloistic parts and a modest choral part combine to create a basic pastoral mood which has led this *Christmas Oratorio* to become one of the most performed works by Saint Saëns. Carus offers this work both in its original version and in an arrangement in which the choir is accompanied solely by an organ.

Soli SMSATB, Coro SATB, 2 Vl, Va, Vc, Cb, Org, Arpa / 40 min
French
ed. Thomas Kohlhase
Carus 40.455

Arrangement for organ:
Carus 40.455/45

Oratorio de Noël
Vocalensemble
Rastatt, Les Favorites,
Holger Speck
Carus 83.352 (SACD)



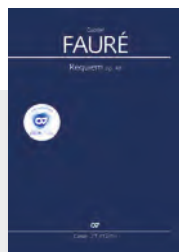
Gabriel Fauré (1845–1924)

Requiem op. 48

Gabriel Fauré's *Requiem* is undoubtedly the most important opus among the sacred works of this French master. Beginning with the first performances during the composer's lifetime, it is one of those works whose popularity has never waned. The *Requiem* is available from Carus in two versions: in the symphonic version of 1901 and in a version for small orchestra of 1889. The "symphonic version" of Gabriel Fauré's *Requiem*, published in 1901, was the product of a 13-year compositional process. Starting from the original five-movement form for strings, harp and organ, the composer wrote two additional movements, one after the other, and expanded the instrumentation in various stages for later performances. The present reconstruction of a "version with small orchestra" differs from other such attempts in that for the first time it presents the work not in a mixed version, but rather in the unified form from 1889.

Version for symphony orchestra
Soli SBar, Coro SATB,
2 Fl, 2 Clt, 2 Fg,
4 Cor, 2 Tr, 3 Trb,
Timp, Vl, 2 Va, 2 Vc,
Cb, Arpa, Org
40 min
ed. Marc Rigaudière
Carus 27.312

Also available:
Version with small orchestra
Soli SBar, Coro SATB, 2 Cor, 2 Tr, 3 Trb,
Timp, Vl solo, 2 Va, 2 Vc, Cb, Org
35 min / ed. Marc Rigaudière
Carus 27.311



Johannes Brahms (1833–1897)

Ein deutsches Requiem

German Requiem op. 45



Soli SB, Coro SATB,
Picc, 2 Fl, 2 Ob,
2 Clt, 2 Fg, 4 Cor,
2 Tr, 3 Trb, Tb,
3 Timp, Arpa, 2 Vl,
Va, Vc, Cb, [Org]
70 min / German
ed. Günter Graulich
Carus 27.055



Ein deutsches Requiem
Kammerchor Stuttgart,
Klassische Philharmonie
Stuttgart,
Frieder Bernius
Carus 83.200

Version for chamber ensemble:

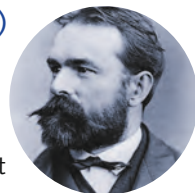
Soli SB, Coro SATB, Fl/Pic, Ob, Clt, Fg, Cor, Timp,
2 Vl, Va, Vc, Cb / arr. Joachim Linckelmann
Carus 27.055/50

Since its first complete performance in 1868 at the Cathedral of Bremen, Brahms's *Ein deutsches Requiem* is, without question, one of the key works in the history of the oratorio. In contrast to many other 19th century oratorios, Brahms places the choir, the voice of the community, at the center of the interdenominational celebration of a Mass for the Dead. Brahms compiled important passages from both the Old and New Testaments in Luther's translation, leading to a work in which that thoughts on sorrow and consolation obviously referred to each other and were interrelated. An arrangement for chamber ensemble by Joachim Winckelmann makes it possible for choirs with modest budgets to perform this unsurpassed masterpiece.

Josef Gabriel Rheinberger (1839–1901)

Der Stern von Bethlehem

The Star of Bethlehem op. 164



Soli SBar, Coro SATB,
2 Fl, 2 Ob, Eh, 2 Clt,
2 Fg, 2 Cor, 2 Tr, 3 Trb,
Timp, 2 Vl, Va, Vc, Cb,
Org, Arpa / 48 min
German / English
ed. Harald Wanger
Carus 50.164



Der Stern von Bethlehem
Chor des Bayerischen
Rundfunks, Symphonie-
Orchester Graunke,
Robert Heger
Carus 83.111

This Christmas cantata is the last oratorio composed by Rheinberger and it is based on a text by his wife Fanny. The idyllic and lyrical work finely underscores the Christmas story in nine scenes.

The complete works of Josef Gabriel Rheinberger

The Liechtenstein composer is no longer regarded as one of the unknown composers of the 19th century. This is due, in large part to the 48-volume Complete Edition of the works of Josef Gabriel Rheinberger which has been published by Carus in cooperation with the Rheinberger-Archiv in Vaduz. In order to facilitate performances, Carus also offers the works of the Complete Edition as separate editions with complete performance material.



Giuseppe Verdi (1813–1901)

Messa da Requiem

Among Verdi's many compositions, as a work of sacred music, the *Requiem* remains unique.

It was composed as a musical memorial for the Italian national poet Alessandro Manzoni, deeply admired by Verdi, and was first performed on the first anniversary of the poet's death on 22 May 1874 in Milan Cathedral. The exploration of many extremes places Verdi's tonal language wholly in the service of a dramatized liturgy. The edition is based on the autograph as the primary source. In particular, articulation, phrasing and dynamics are often indicated more precisely than in previous, well-known editions. By means of parallel passages, editorial additions attempt to make Verdi's intentions clearer through the judicious use of diacritical markings.



Solo SMsTB, Coro
SATB, Picc, 2 Fl, 2 Ob,
2 Clt, 4 Fg, 4 Cor, 4 Tr,
4 trombe da lontano,
3 Trb, Oficleide, Timp,
Perc, 2 Vl, Va, Vc, Cb
90 min
ed. Norbert Bolin
Carus 27.303

Version for small ensemble:
Solo SMsTB, Coro SATB, Cor, Cb, Perc, Pfte
arr. Michael Betzner-Brandt
Carus 27.303/50



Giacomo Puccini (1858–1924)

Messa a 4 voci con orchestra

"Messa di Gloria" SC 6

The *Messa a 4 voci con orchestra*, composed 1880, is the composer's first large-scale piece of music and his largest non-operatic work altogether. Based on a comparison with the autograph score, numerous errors were corrected which had been present in previous editions of this mass. In preparing this edition, Puccini's additions to the instrumentation in the Benedictus and his new version of the tenor aria "Gratias agimus" from the *Gloria* have both been taken into consideration. The newer version of the tenor aria changes the character of the piece to such a great degree, that it has been included separately as an appendix in this edition.



Soli TBar, Coro SATB,
Pic, 2 Fl, 2 Ob, 2 Clt,
2 Fg, 2 Cor, 2 Trb,
3 Trb, Oficleide, Timp,
2 Vl, Va, Vc, Cb,
[2 Cor, Arpa] / 43 min
ed. Dieter Schickling
Carus 40.645

The portraits of composers are available as post cards from Carus: **Monteverdi** (40.361/10); **Schütz** (40.399/30); **Vivaldi** (40.383/10); **Handel** (40.356/10); **Bach** (40.398/30); **C.P.E. Bach** (40.351/20); **Haydn** (40.372/10); **Mozart** (40.390/10); **Beethoven** (40.389/40); **Rossini** (40.347/10); **Schubert** (40.379/20); **Mendelssohn Bartholdy** (40.373/10); **Fauré** (40.349/10); **Brahms** (40.387/10); **Verdi** (40.364/10); **Puccini** (40.348/10)

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Baltnickol, Johann Christoph (1719–1759)

– Missa in D minor ■ 27.068/03, 9.60 € ●

Anonymus

– Consider, Lord, how harsh our path is (formerly ascribed to Bach) (dt/en), 14 min ■ 35.005/03, 6.50 €

Aumann, Franz Josef (1728–1797)

– Ave Maria, 5 min, organ reduction ■ 27.101/03, ◊ 2.50 €

– Ave maris stella, 2 min, organ reduction

■ 27.102/03, ◊ 2.50 €

– Regina coeli, 3 min, organ reduction

■ 27.103/03, ◊ 2.50 €

Bach, Carl Philipp Emanuel (1714–1788)

– Dank-Hymne der Freundschaft. O give thanks unto the Lord BR-CPEB Gs 9 (dt), 50 min ■ 33.504/03, 15.80 € ●

– Die Israeliten in der Wüste / The Israelites in the Wilderness. Oratorio BR-CPEB D 1(dt), 75 min

■ 33.238/03, 21.50 € ●

– Heilig / Glory BR-CPEB F 77 (dt/en), 10 min

■ 33.217/03, 4.00 € ●

– Klopstocks Morgengesang am Schöpfungsfeste

BR-CPEB G 1 (dt), 12 min ■ 33.239/03, 9.80 €

– Magnificat BR-CPEB E 4, 42 min

■ 33.215/03, 15.50 € ● 

– Matthäuspassion / St. Matthew Passion. Incorporating Music by Johann Sebastian Bach BR-CPEB Dp 4.1 (dt), 100 min ■ 33.503/03, 25.90 €

– Sanctus in E flat major BR-CPEB E 2, 4 min

■ 33.502/03, ◊ 2.50 €

Bach, Johann Christian (1735–1782)

– Domine ad adjuvandum me. Responsorium Warb E 14, 5 min ■ 38.104/03, 8.50 € ●

Bach, Johann Christoph Friedrich (1732–1795)

– Die Pilgrime auf Golgatha BR JCFB D 1 (dt), 135 min

■ 34.104/03, 18.50 €

Bach, Johann Ernst (1722–1777)

– Deutsches Magnificat / All my spirit exalts the Lord (dt/en), 13 min ■ 30.303/03, 9.50 €

Bach, Johann Sebastian (1685–1750)

Cantatas

– Wie schön leuchtet der Morgenstern BWV 1 (dt/en), 25 min ■ 31.001/03, 7.00 €

– Ach Gott, vom Himmel sieh darein BWV 2 (dt/en), 20 min ■ 31.002/03, 6.00 €

– Ach Gott, wie manches Herzeleid BWV 3 (dt/en), 27 min ■ 31.003/03, 5.50 €

– Christ lag in Todes Banden BWV 4 (dt/en), 22 min

■ 31.004/03, 8.20 €

– Wo soll ich fliehen hin BWV 5 (dt/en), 23 min

■ 31.005/03, 5.50 €

– Bleib bei uns, denn es will Abend werden BWV 6

(dt/en), 26 min ■ 31.006/03, 5.50 €

– Christ, unser Herr, zum Jordan kam BWV 7 (dt/en), 26 min ■ 31.007/03, 6.00 €

– Liebster Gott, wenn werd ich sterben (1st version)

BWV 8 (dt/en), 23 min ■ 31.008/03, 6.00 €

– Es ist das Heil uns kommen her BWV 9 (dt/en), 22 min

■ 31.009/03, 7.00 €

– Meine Seel erhebt den Herren BWV 10 (dt/en), 23 min

■ 31.010/03, 6.80 €

– Weinen, Klagen, Sorgen, Zagen BWV 12 (dt/en), 26 min ■ 31.012/03, 5.50 €

– Meine Seufzer, meine Tränen BWV 13 (dt/en), 21 min

■ 31.013/03, 5.00 €

– Wär Gott nicht mit uns diese Zeit BWV 14 (dt/en), 18 min ■ 31.014/03, 6.80 €

– Herr Gott, dich loben wir BWV 16 (dt/en), 18 min

■ 31.016/03, 5.25 €

– Wer Dank opfert, der preiset mich BWV 17 (dt/en), 19 min ■ 31.017/03, 6.00 €

– Gleichwie der Regen und Schnee vom Himmel fällt (Leipziger Fassung) BWV 18 (dt/en), 15 min

■ 31.018/03, 5.80 €

– Es erhub sich ein Streit BWV 19 (dt/en), 18 min

■ 31.019/03, 8.20 €

– O Ewigkeit, du Donnerwort (I) BWV 20 (dt/en), 31 min

■ 31.020/03, 8.00 €

– Ich hatte viel Bekümmernis (1st version) BWV 21

(dt/en), 45 min ■ 31.021/03, 8.80 €

– Jesus nahm zu sich die Zwölfe BWV 22 (dt/en), 20 min

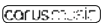
■ 31.022/03, 6.00 €

- Du wahrer Gott und Davids Sohn (3rd version) BWV 23 (dt/en), 20 min ■ 31.023/03, 7.00 €
- Ein ungefärbt Gemüte BWV 24 (dt/en), 20 min ■ 31.024/03, 7.40 €
- Es ist nichts Gesundes an meinem Leibe BWV 25 (dt/en), 16 min ■ 31.025/03, 7.40 €
- Ach wie flüchtig, ach wie nichtig BWV 26 (dt/en), 17 min ■ 31.026/03, 6.80 €
- Wer weiß, wie nahe mir mein Ende BWV 27 (dt/en), 19 min ■ 31.027/03, 5.50 €
- Gottlob! nun geht das Jahr zu Ende BWV 28 (dt/en), 16 min ■ 31.028/03, 7.40 €
- Wir danken dir, Gott, wir danken dir BWV 29 (dt/en), 28 min ■ 31.029/03, 6.80 €
- Freue dich, erlöste Schar BWV 30 (dt/en), 38 min ■ 31.030/03, 9.90 €
- Der Himmel lacht! Die Erde jubiliert BWV 31 (dt/en), 24 min ■ 31.031/03, 7.80 €
- Liebster Jesu, mein Verlangen BWV 32 (dt/en), 24 min ■ 31.032/03, 5.50 €
- Allein zu dir, Herr Jesu Christ BWV 33 (dt/en), 27 min ■ 31.033/03, 7.50 €
- O ewiges Feuer, o Ursprung der Liebe BWV 34 (dt/en), 21 min ■ 31.034/03, 7.00 €
- Wer da gläubet und getauft wird BWV 37 (dt/en), 21 min ■ 31.037/03, 5.50 €
- Aus tiefer Not schrei ich zu dir BWV 38 (dt/en), 21 min ■ 31.038/03, 5.50 €
- Brich dem Hungrigen dein Brot BWV 39 (dt/en), 24 min ■ 31.039/03, 7.00 €
- Dazu ist erschienen der Sohn Gottes BWV 40 (dt/en), 20 min ■ 31.040/03, 6.00 €
- Jesu, nun sei gepreiset BWV 41 (dt/en), 30 min ■ 31.041/03, 7.00 €
- Am Abend aber desselbigen Sabbats BWV 42 (dt/en), 28 min ■ 31.042/03, 8.00 €
- Gott fähret auf mit Jauchzen BWV 43 (dt/en), 25 min ■ 31.043/03, 6.80 €
- Sie werden euch in den Bann tun I BWV 44 (dt/en), 22 min ■ 31.044/03, 5.50 €
- Es ist dir gesagt, Mensch BWV 45 (dt/en), 23 min ■ 31.045/03, 7.50 €
- Schauet doch und sehet, ob irgend ein Schmerz sei BWV 46 (dt/en), 20 min ■ 31.046/03, 7.00 €
- Wer sich selbst erhöht, der soll erniedriget werden BWV 47 (dt/en), 24 min ■ 31.047/03, 6.80 €
- Ich elender Mensch, wer wird mich erlösen BWV 48 (dt/en), 16 min ■ 31.048/03, 6.00 €
- Ich geh und suche mit Verlangen BWV 49 (dt/en), 29 min ■ 31.049/03, 8.20 €
- Nun ist das Heil und die Kraft BWV 50 (dt/en), 5 min ■ 31.050/03, 5.00 €
- Jauchzet Gott in allen Landen BWV 51 (dt/en), 20 min ■ 31.051/03, 6.00 €
- Widerstehe doch der Sünde BWV 54 (dt/en), 14 min ■ 31.054/03, in prep.
- Ich armer Mensch, ich Sündenknecht BWV 55 (dt/en), 15 min ■ 31.055/03, 5.50 €
- Ich will den Kreuzstab gerne tragen BWV 56 (dt/en), 21 min ■ 31.056/03, 5.00 €
- Selig ist der Mann (Dialogus) BWV 57 (dt/en), 28 min ■ 31.057/03, 7.00 €
- Ach Gott, wie manches Herzeleid (earlier version) BWV 58 (dt/en), 17 min ■ 31.058/03, 5.00 €
- Wer mich liebet, der wird mein Wort halten (I) BWV 59 (dt/en), 14 min ■ 31.059/03, 4.50 €
- O Ewigkeit, du Donnerwort (II) BWV 60 (dt/en), 20 min ■ 31.060/03, 5.00 €
- Nun komm, der Heiden Heiland (I) BWV 61 (dt/en), 23 min ■ 31.061/03, 5.20 €
- Nun komm, der Heiden Heiland (II) BWV 62 (dt/en), 23 min ■ 31.062/03, 5.50 €
- Christen, ätzt diesen Tag BWV 63 (dt/en), 27 min ■ 31.063/03, 7.00 €
- Sehet, Welch eine Liebe hat uns der Vater erzeiget BWV 64 (dt/en), 24 min ■ 31.064/03, 6.00 €
- Sie werden aus Saba alle kommen BWV 65 (dt/en), 18 min ■ 31.065/03, 6.20 €
- Erfreut euch, ihr Herzen BWV 66 (dt/en), 32 min ■ 31.066/03, 7.20 €
- Halt im Gedächtnis Jesum Christ BWV 67 (dt/en), 17 min ■ 31.067/03, 6.00 €
- Also hat Gott die Welt geliebet BWV 68 (dt/en), 20 min ■ 31.068/03, 6.00 €
- Lobe den Herrn, meine Seele (II) BWV 69 (dt/en), 27 min ■ 31.069/03, 6.00 €
- Wachtet! betet! betet! wachtet! BWV 70 (dt/en), 26 min ■ 31.070/03, 7.50 €
- Gott ist mein König BWV 71 (dt/en), 20 min ■ 31.071/03, 6.60 €
- Alles nur nach Gottes Willen BWV 72 (dt/en), 20 min ■ 31.072/03, 6.00 €
- Herr, wie du willst, so schicks mit mir BWV 73 (dt/en), 17 min ■ 31.073/03, 5.00 €
- Wer mich liebet, der wird mein Wort halten (II) BWV 74 (dt/en), 24 min ■ 31.074/03, 6.00 €
- Die Elenden sollen essen BWV 75 (dt/en), 40 min ■ 31.075/03, 7.20 €
- Die Himmel erzählen die Ehre Gottes BWV 76 (dt/en), 35 min ■ 31.076/03, 7.80 €
- Du sollt Gott, deinen Herren, lieben BWV 77 (dt/en), 17 min ■ 31.077/03, 5.50 €
- Jesu, der du meine Seele BWV 78 (dt/en), 25 min ■ 31.078/03, 6.50 €
- Gott, der Herr, ist Sonn und Schild BWV 79 (dt/en), 17 min ■ 31.079/03, 6.50 €
- Ein feste Burg ist unser Gott BWV 80 (dt/en), 30 min ■ 31.080/03, 7.50 €
- Jesus schläft, was soll ich hoffen BWV 81 (dt/en), 19 min ■ 31.081/03, 5.00 €
- Ich habe genug (I, Bar) BWV 82 (dt/en), 23 min ■ 31.082/03, 5.00 €
- Ich habe genug (I, Mez) BWV 82 (dt/en), 23 min ■ 31.082/04, 5.50 €
- Ich habe genug (II) BWV 82 (dt/en), 23 min ■ 31.082/53, 5.50 €
- Erfreute Zeit im neuen Bunde BWV 83 (dt/en), 20 min ■ 31.083/03, 5.00 €
- Ich bin vergnügt mit meinem Glücke BWV 84 (dt/en), 16 min ■ 31.084/03, 5.00 €
- Ich bin ein guter Hirt BWV 85 (dt/en), 20 min ■ 31.085/03, 5.00 €
- Wahrlich, wahrlich, ich sage euch BWV 86 (dt/en), 18 min ■ 31.086/03, 4.50 €
- Bisher habt ihr nichts gebeten in meinem Namen BWV 87 (dt/en), 22 min ■ 31.087/03, 4.50 €
- Siehe, ich will viel Fischer aussenden BWV 88 (dt/en), 22 min ■ 31.088/03, 6.00 €

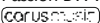
- Was soll ich aus dir machen, Ephraim BWV 89 (dt/en), 14 min ■ 31.089/03, 4,50 €
- Es reißet euch ein schrecklich Ende BWV 90 (dt/en), 14 min ■ 31.090/03, 4,50 €
- Gelobet seist du, Jesu Christ BWV 91 (dt/en), 19 min ■ 31.091/03, 5,95 €
- Ich hab in Gottes Herz und Sinn BWV 92 (dt/en), 33 min ■ 31.092/03, 7,00 €
- Wer nur den lieben Gott läßt walten BWV 93 (dt/en), 23 min ■ 31.093/03, 6,00 €
- Was frag ich nach der Welt BWV 94 (dt/en), 23 min ■ 31.094/03, 7,00 €
- Christus, der ist mein Leben BWV 95 (dt/en), 21 min ■ 31.095/03, 6,00 €
- Herr Christ, der einge Gottessohn BWV 96 (dt/en), 17 min ■ 31.096/03, 5,50 €
- In allen meinen Taten BWV 97 (dt/en), 32 min ■ 31.097/03, 7,00 €
- Was Gott tut, das ist wohlgetan (I) BWV 98 (dt/en), 17 min ■ 31.098/03, 5,00 €
- Was Gott tut, das ist wohlgetan (II) BWV 99 (dt/en), 21 min ■ 31.099/03, 5,50 €
- Was Gott tut, das ist wohlgetan (III) BWV 100 (dt/en), 25 min ■ 31.100/03, 6,00 €
- Nimm von uns, Herr, du treuer Gott BWV 101 (dt/en), 25 min ■ 31.101/03, 6,00 €
- Herr, deine Augen sehen nach dem Glauben BWV 102 (dt/en), 24 min ■ 31.102/03, 6,80 €
- Ihr werdet weinen und heulen BWV 103 (dt/en), 18 min ■ 31.103/03, 6,00 €
- Du Hirte Israel, höre BWV 104 (dt/en), 23 min ■ 31.104/03, 6,00 €
- Herr, gehe nicht ins Gericht mit deinem Knecht BWV 105 (dt/en), 25 min ■ 31.105/03, 6,80 €
- Gottes Zeit ist die allerbeste Zeit. Actus tragicus. Funeral cantata BWV 106 (dt/en), 23 min ■ 31.106/03, 6,00 €
- Was willst du dich betrüben BWV 107 (dt/en), 20 min ■ 31.107/03, 5,00 €
- Es ist euch gut, daß ich hingehe BWV 108 (dt/en), 20 min ■ 31.108/03, 5,50 €
- Ich glaube, lieber Herr, hilf meinem Unglauben BWV 109 (dt/en), 25 min ■ 31.109/03, 6,00 €
- Unser Mund sei voll Lachens BWV 110 (dt/en), 28 min ■ 31.110/03, 6,00 €
- Was mein Gott will, das g'scheh allzeit BWV 111 (dt/en), 22 min ■ 31.111/03, 6,00 €
- Der Herr ist mein getreuer Hirt BWV 112 (dt/en), 15 min ■ 31.112/03, 6,00 €
- Herr Jesu Christ, du höchstes Gut BWV 113 (dt/en), 30 min ■ 31.113/03, 6,00 €
- Ach, lieben Christen, seid getrost BWV 114 (dt/en), 26 min ■ 31.114/03, 6,80 €
- Mache dich, mein Geist, bereit BWV 115 (dt/en), 22 min ■ 31.115/03, 6,00 €
- Du Friedefürst, Herr Jesu Christ BWV 116 (dt/en), 21 min ■ 31.116/03, 6,80 €
- Sei Lob und Ehr dem höchsten Gut BWV 117 (dt/en), 26 min ■ 31.117/03, 6,00 €
- O Jesu Christ, meins Lebens Licht. Funeral motet BWV 118 (dt/en), 7 min ■ 31.118/03, 5,00 €
- Preise, Jerusalem, den Herrn BWV 119 (dt/en), 27 min ■ 31.119/03, 6,50 €
- Gott, man lobet dich in der Stille BWV 120 (dt/en), 26 min ■ 31.120/03, 7,20 €
- Das neugeborne Kindelein BWV 122 (dt/en), 16 min ■ 31.122/03, 6,00 €
- Liebster Immanuel, Herzog der Frommen BWV 123 (dt/en), 22 min ■ 31.123/03, in prep.
- Meinen Jesum laß ich nicht BWV 124 (dt/en), 17 min ■ 31.124/03, 6,00 €
- Mit Fried und Freud fahr ich dahin BWV 125 (dt/en), 25 min ■ 31.125/03, 6,00 €
- Erhalt uns, Herr, bei deinem Wort BWV 126 (dt/en), 22 min ■ 31.126/03, 7,20 €
- Herr Jesu Christ, wahr' Mensch und Gott BWV 127 (dt/en), 21 min ■ 31.127/03, 6,80 €
- Auf Christi Himmelfahrt allein BWV 128 (dt/en), 22 min ■ 31.128/03, 6,50 €
- Gelobet sei der Herr, mein Gott BWV 129 (dt/en), 24 min ■ 31.129/03, 7,50 €
- Herr Gott, dich loben alle wir BWV 130 (dt/en), 14 min ■ 31.130/03, 5,50 €
- Aus der Tiefen rufe ich, Herr, zu dir. (version in G minor) BWV 131 (dt/en), 24 min ■ 31.131/03, 7,50 €
- Aus der Tiefen rufe ich, Herr, zu dir. (version in A minor) BWV 131 (dt/en), 24 min ■ 31.131/53, 7,80 €
- Bereite die Wege, bereite die Bahn BWV 132 (dt/en), 22 min ■ 31.132/03, 5,80 €
- Ich freue mich in dir BWV 133 (dt/en), 20 min ■ 31.133/03, 7,25 €
- Ein Herz, das seinen Jesum lebend weiß BWV 134 (dt/en), 30 min ■ 31.134/03, 8,00 €
- Ach Herr, mich armen Sünder BWV 135 (dt/en), 17 min ■ 31.135/03, 5,50 €
- Erforsche mich, Gott, und erfahre mein Herz BWV 136 (dt/en), 21 min ■ 31.136/03, in prep.
- Lobe den Herren, den mächtigen König BWV 137 (dt/en), 18 min ■ 31.137/03, 6,20 €
- Wachtet auf, ruft uns die Stimme BWV 140 (dt/en), 31 min ■ 31.140/03, 8,00 €
- Lobe den Herrn, meine Seele (I) BWV 143 (dt/en), 14 min ■ 31.143/03, 5,00 €
- Nimm, was dein ist, und gehe hin BWV 144 (dt/en), 20 min ■ 31.144/03, 5,00 €
- Wir müssen durch viel Trübsal BWV 146 (dt/en), 40 min ■ 31.146/03, 8,80 €
- Herz und Mund und Tat und Leben BWV 147a (dt/en), 18 min ■ 31.147/03, 7,50 €
- Herz und Mund und Tat und Leben BWV 147 (dt/en), 34 min ■ 31.147/53, 9,00 €
- Bringet dem Herrn Ehre seines Namens BWV 148 (dt/en), 23 min ■ 31.148/03, 6,80 €
- Man singet mit Freuden vom Sieg BWV 149 (dt/en), 22 min ■ 31.149/03, 6,80 €
- Nach dir, Herr, verlanget mich BWV 150 (dt/en), 17 min ■ 31.150/03, 7,80 €
- Süßer Trost, mein Jesus kömmt BWV 151 (dt/en), 19 min ■ 31.151/03, 4,80 €
- Tritt auf die Glaubensbahn BWV 152 (dt/en), 21 min ■ 31.152/03, 7,00 €
- Mein Gott, wie lang, ach lange BWV 155 (dt/en), 13 min ■ 31.155/03, 4,50 €
- Ich lasse dich nicht, du segnest mich denn BWV 157 (dt/en), 21 min ■ 31.157/03, 6,00 €
- Der Friede sei mit dir BWV 158 (dt/en), 12 min ■ 31.158/03, 4,50 €
- Sehet, wir gehn hinauf gen Jerusalem BWV 159 (dt/en), 17 min ■ 31.159/03, 4,50 €
- Komm, du süße Todesstunde BWV 161 (dt/en), 19 min ■ 31.161/03, 6,00 €
- Nur jedem das Seine BWV 163 (dt/en), 18 min ■ 31.163/03, 5,50 €

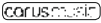
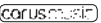
- Wo gehest du hin BWV 166 (dt/en), 18 min
■ 31.166/03, 6.00 €
- Tue Rechnung! Donnerwort BWV 168 (dt/en), 17 min
■ 31.168/03, 6.00 €
- Vergnügte Ruh, beliebte Seelenlust BWV 170 (dt/en),
24 min ■ 31.170/03, 5.50 €
- Gott, wie dein Name, so ist auch dein Ruhm BWV 171
(dt/en), 22 min ■ 31.171/03, 6.50 €
- Erschallet, ihr Lieder BWV 172 (dt/en), 25 min
■ 31.172/03, 6.00 €
- Erhöhtes Fleisch und Blut BWV 173 (dt/en), 15 min
■ 31.173/03, 6.00 €
- Er ruft seinen Schafen mit Namen BWV 175 (dt/en),
18 min ■ 31.175/03, 4.90 €
- Es ist ein trotzig und verzagt Ding BWV 176 (dt/en),
13 min ■ 31.176/03, 5.00 €
- Ich ruf zu dir, Herr Jesu Christ BWV 177 (dt/en), 28 min
■ 31.177/03, 8.20 €
- Wo Gott der Herr nicht bei uns hält BWV 178 (dt/en),
23 min ■ 31.178/03, 7.50 €
- Siehe zu, daß deine Gottesfurcht nicht Heuchelei sei
BWV 179 (dt/en), 19 min ■ 31.179/03, 5.00 €
- Schmücke dich, o liebe Seele BWV 180 (dt/en), 28 min
■ 31.180/03, 6.50 €
- Leichtgesinnte Flattergeister BWV 181 (dt/en), 14 min
■ 31.181/03, 5.00 €
- Himmelskönig, sei willkommen BWV 182 (dt/en),
30 min ■ 31.182/03, 8.80 €
- Himmelskönig, sei willkommen (First Leipzig version)
BWV 182 (dt/en), 30 min ■ 31.182/53, 9.00 €
- Sie werden euch in den Bann tun (II) BWV 183 (dt/en),
15 min ■ 31.183/03, 4.20 €
- Erwünschtes Freudenlicht BWV 184 (dt/en), 25 min
■ 31.184/03, 6.00 €
- Barmherziges Herze der ewigen Liebe BWV 185 (dt/en),
16 min ■ 31.185/03, 5.00 €
- Singet dem Herrn ein neues Lied BWV 190 (dt/en),
19 min ■ 31.190/03, 8.50 €
- Gloria in excelsis Deo BWV 191 (dt/en), 18 min
■ 31.191/03, 9.00 €
- Nun danket alle Gott BWV 192 (dt/en), 15 min
■ 31.192/03, in prep.
- Laß, Fürstin, laß noch einen Strahl BWV 198 (dt/en),
35 min ■ 31.198/03, in prep.
- Mein Herze schwimmt im Blut (Leipzig version)
BWV 199 (dt/en), 26 min ■ 31.199/03, 6.00 € ●

Latin church music

- B minor Mass BWV 232, 100 min
■ 31.232/03, 12.50 € ● 
- Sanctus in D major BWV 232 III, 6 min
■ 31.232/53, 3.50 €
- Mass in F major BWV 233, 28 min ■ 31.233/03, 6.50 €
- Mass in A major BWV 234, 38 min ■ 31.234/03, 6.50 €
- Mass in G minor BWV 235, 30 min ■ 31.235/03, 8.00 €
- Mass in G major BWV 236, 30 min ■ 31.236/03, 8.50 €
- Sanctus in C major BWV 237, 2 min ■ 31.237/03, 3.00 €
- Magnificat in D BWV 243 ■ 31.243/03, 6.80 € ●

Passions and oratorios

- Lobet Gott in seinen Reichen. Ascension oratorio BWV 11
(dt/en), 32 min ■ 31.011/03, 8.50 € ●
- Matthäuspassion / St. Matthew Passion BWV 244 (dt/en),
175 min ■ 31.244/04, 16.80 €  ● in prep.

- Johannespassion / St. John Passion BWV 245
(dt/en), 120 min
Traditional version ■ 31.245/93, 14.50 € 
Version II (1725) ■ 31.245/53, 8.00 €
Version IV (1749) ■ 31.245/03, 12.00 €
- Markuspassion / St. Mark Passion BWV 247 (dt), 75 min
Reconstructed version Hellmann / Glöckner
■ 31.247/03, 14.50 € ●
Reconstructed version Koch
■ 10.365/03, 12.50 €
- Weihnachtsoratorium / Christmas oratorio BWV 248
(dt/en) 
Cantatas I–VI ■ 31.248/53, 13.80 €
Cantatas I–III ■ 31.248/03, 8.40 €
Cantatas IV–VI ■ 31.248/73, 8.40 €
- Osteroratorium / Easter Oratorio BWV 249 (dt/en),
40 min ■ 31.249/03, 12.50 € ●

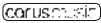
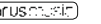
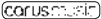
Bach, Wilhelm Friedemann (1710–1784)

- Wohl dem, der den Herren fürchtet BR-WFB F 19 (dt),
11 min ■ 32.076/03, 8.50 € ●

Bach, Wilhelm Friedrich Ernst (1759–1845)

- Vater unser / Our father (dt/en), 15 min
■ 30.901/03, 8.00 € ●

Beethoven, Ludwig van (1770–1827)

- Ninth Symphony op. 125. Finale "Ode to Joy" (dt),
22 min ■ 23.801/03, 9.00 € 
- Mass in C major op. 86, 50 min
■ 40.688/03, 10.50 € ● 
- Missa solemnis op. 123, 90 min
■ 40.689/03, 12.50 € 

Bellini, Vincenzo (1801–1835)

- Salve Regina, 6 min ■ 40.061/03, 7.50 €
- Tecum principium (lat/en), 5 min ■ 40.062/03, 5.00 €

Benedetti, Francesco Maria (1683–1746)

- Gaudete, exultate ■ 92.314/03, 5.50 €

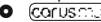
Berlioz, Hector (1803–1869)

- L'Enfance du Christ. Trilogie sacrée op. 25 (dt/fr), 95 min
■ 70.038/03, 17.00 €

Biber, Heinrich Ignaz Franz (1644–1704)

- Missa Sancti Henrici ■ 40.676/03, 13.50 €
- Requiem in f, 28 min ■ 27.318/03, 18.50 €

Brahms, Johannes (1833–1897)

- Ein deutsches Requiem / German Requiem op. 45 (dt),
70 min ■ 27.055/03, 8.50 € ● 
- Schicksalslied op. 54 (dt/en), 16 min ■ 10.399/03, 8.00 €
- Ave Maria op. 12 (lat/en), 5 min ■ 40.180/03, [♯]2.80 €
- Psalm 13. Lord, how long wilt thou forget me and forsake
me? op. 27 (dt/en), 5 min ■ 40.182/03, [♯]2.30 € ●

Bruckner, Anton (1824–1896)

- Te Deum ■ 27.190/03 in prep.

Buxtehude, Dieterich (1637–1707)

- Also hat Gott die Welt geliebt / For God, so loved the
world. Cantata BuxWV 5 (dt/en), 8 min
■ 36.010/03, 4.00 € ●
- Das jüngste Gericht / Last Judgment BuxWV Anh. 3 (dt),
137 min ■ 36.019/03, 25.50 €

- Membra Jesu nostri BuxWV 75, 63 min
 - 36.013/03, 19.50 € ●
- Nun danket alle Gott BuxWV 79 (dt), 12 min
 - 36.016/03, 7.50 € ●
- Singet dem Herrn ein neues Lied / Sing we to God a new made song. Cantata BuxWV 98 (dt/en), 9 min
 - 36.012/03, 5.00 € ●

Campra, André (1660–1744)

- De Profundis ■ 21.030/03, in prep.
- Messe de Requiem, 50 min
 - 21.004/03, 16.20 € ● in prep.

Carissimi, Giacomo (1605–1674)

- Missa concertata in C major, 31 min
 - 27.063/03, 11.60 €

Casals, Pablo (1876–1973)

- El Pessebre. The Manger. Oratorio (katal/dt/en), 120 min ■ 7.333/03, 28.50 € [Rental](#)

Casini, Giovanni Maria (1675–1740)

- Omnes gentes, plaudite manibus. Motet, 3 min, organ reduction ■ 92.013/49, 1.60 €

Charpentier, Marc-Antoine (1643–1704)

- In nativitatem Domini canticum H (lat/dt), 5 min
 - 21.001/03, 5.20 € ●

Cherubini, Luigi (1760–1842)

- Messe solennelle in G major, 45 min
 - 40.087/03, 17.00 €
- Requiem in C minor, 50 min ■ 40.086/03, 9.80 € ●
- Sciant gentes, 12 min ■ 40.090/03, 9.90 € ●

Diabelli, Anton (1781–1858)

- Mass in E flat major op. 107, 25 min
 - 23.007/03, 11.50 €

Dittersdorf, Carl Ditters von (1739–1799)

- Missa solemnis in C major, 42 min ■ 27.035/03, 17.50 €
- Regina caeli ■ 91.006/03, 6.00 €

Donizetti, Gaetano (1797–1848)

- Kyrie, organ reduction ■ 97.521/03, *3.90 €

Dvorák, Antonín (1841–1904)

- Biblische Lieder op. 99 (cz/dt), arr. J. Burghauser, organ reduction ■ 70.071/03–70.077/03, à 3.00 €
- Mass in D major. Orchestra version op. 86, 43 min
 - 40.653/03, 10.50 € ● (organ version)

Eberlin, Johann Ernst (1702–1762)

- Missa in C major ■ 91.015/03, 7.20 €
- Missa brevis in A minor, 15 min ■ 27.042/03, 7.20 €
- Terra tremuit. Offertory for the Easter Sunday, 4 min
 - 27.110/03, 7.50 €
- Vagit infans. Offertory for Christmas, 9 min
 - 27.109/03, 7.50 €
- Veni, Creator Spiritus. Offertory for Pentecost, 4 min
 - 27.111/03, 5.70 €

Eybler, Joseph Leopold (1765–1846)

- Die Hirten bei der Krippe zu Bethlehem. Christmas Oratorio in two parts (dt), 80 min ■ 97.007/03, 19.80 €
- Missa Sancti Alberti, 22 min ■ 27.084/03, 15.80 €

Fauré, Gabriel (1845–1924)

- Requiem. Version for symphonic orchestra op. 48, 40 min
 - 27.312/03, 9.50 € [CORUS MUSIC](#)
- Requiem. Version for chamber orchestra, 35 min
 - 27.311/03, 8.80 €

Franck, César (1822–1890)

- Les Béatitudes (Die Seligpreisungen) (dt/fr), 130 min
 - 10.380/03, 42.50 €
- The Seven Words (lat/en), 45 min ■ 40.095/03, 12.50 €
- Psalm 150 (fr/dt/lat), 5 min, organ reduction
 - 40.098/03, 4.60 €

Gabriel, Thomas (*1957)

- Missa mundi, 22 min ■ 19.053/03, 9.80 € [Rental](#)

Garcia, José Mauricio Nunes (1767–1830)

- Requiem, 35 min, organ reduction ■ 23.008/03, 11.00 €

Gatti, Luigi (1740–1817)

- Creation Mass in A major based on music by Joseph Haydn, 35 min ■ 27.053/03, 14.50 € ●

Gounod, Charles (1818–1893)

- Béthléem (Bethlehem) (dt/fr), 4 min
 - 23.309/03, 4.00 €
- Requiem in C major op. Posth., 35 min
 - 27.315/03, 11.90 €

Grau, Gonzalo (*1972)

- Aqua / Water. Oratorio (sp), 62 min
 - 28.103/03, 29.95 € ●

Graun, Carl Heinrich (1703–1759)

- Te Deum ■ 27.196/03, 17.50 €
- Der Tod Jesu (dt), 85 min ■ 10.379/03, 19.50 €

Händel, Georg Friedrich (1685–1759)

- Brockes-Passion "Der für die Sünde der Welt gemarterte und sterbende Jesu" after the copy from J. S. Bach HWV 48 (dt), 150 min ■ 55.048/03, 22.50 € ●
- Christmas music from Messiah (dt/en), 7 min
 - 40.424/03, 3.00 €
- Dettingen Te Deum. Te Deum for the Victory of Dettingen HWV 283 (en/dt), 40 min ■ 55.283/03, 15.50 €
- Dixit Dominus HWV 232, 45 min
 - 55.232/03, 16.00 € ●
- Funeral Anthem HWV 264 (en). Part 1 of "Israel in Egypt" ■ 55.264/03, 12.90 € ●
- Israel in Egypt. Part I–III HWV 54,5 (en), 130 min ●
 - Part I: The Lamentation of the Israelites for the Death of Joseph / Part II: Exodus / Part III: Moses' Song
 - 55.054/53, Part I–III, 2 vocals scores, 36.50 €
 - 55.264/03, Part I, vocal score, 12.90 €
 - 55.054/03, Part II–III vocal score, 25.50 €
- L'Allegro, il Pensieroso ed il Moderato. Oratorio HWV 55 (dt/en) ■ 29.214/03, 19.90 € ●
- Laudate pueri HWV 237, 22 min ■ 40.417/03, 10.50 € ●
- Messiah HWV 56 (en), 150 min
 - 55.056/03, 17.00 € ● [CORUS MUSIC](#)
- Nisi Dominus. Psalm 127 HWV 238, 13 min
 - 55.238/03, 7.50 € ●
- O praise the Lord. Anthem HWV 254 (dt/en), 25 min
 - 40.911/03, 11.50 € ●
- O sing unto the Lord a new song HWV 249b (en/dt)
 - 55.249/53, 7.40 €

- Ode for St. Cecilia's Day HWV 76 (en), 50 min
■ 10.372/03, 15.00 € ●
- Saul. Oratorio HWV 53 (en/dt) ■ 55.053/03, 32.50 € ●

Hasse, Johann Adolf (1699–1783)

- Beatus vir, 6 min ■ 40.969/03, 5.50 €
- Cleofide. Opera in three acts (it), 240 min
■ 50.704/03, 33.50 € [Rental](#)
- Confitebor tibi, 7 min ■ 40.968/03, 5.50 €
- Dixit Dominus, 5 min ■ 40.966/03, 5.00 €
- Domine ad adiuvandam me, 2 min
■ 40.965/03, 3.00 € ●
- Laudate pueri, 25 min ■ 40.970/03, 9.50 € ●
- Laudate pueri (first version), 25 min
■ 40.700/03, 9.80 € ●
- Marc'Antonio e Cleopatra. Serenata (it), 90 min
■ 50.702/03, 18.50 € [Rental](#)
- Miserere in C minor, 28 min ■ 40.961/03, 12.80 € ●
- Mass in G minor, 63 min ■ 50.705/03, 28.50 € ●
- Regina coeli in D major, 13 min, organ reduction
■ 40.962/03, 8.50 €
- Requiem in E flat major, 42 min ■ 50.709/03, 14.40 € ●
- Salve Regina in A major, 18 min, organ reduction
■ 40.967/03, 6.50 € ●
- Venite pastores, 7 min, organ reduction
■ 40.964/03, 4.50 €

Haydn, Johann Michael (1737–1806)

- Ah! Jesu recipe MH 131 (lat/dt), 13 min, organ reduction
■ 50.347/03, 4.00 €
- Ave Maria MH 72, 5 min ■ 50.345/03, 3.60 €
- Ave Maria in E major MH 388, 3 min
■ 50.343/03, 3.60 €
- Ave Regina in A major MH 14, 6 min, organ reduction
■ 50.350/03, 5.00 €
- Deutsches Hochamt MH 560 (dt), 18 min
■ 54.560/03, 4.80 € ●
- Missa Beatissimae Virginis Mariae MH 15, 30 min
■ 50.305/03, 10.00 €
- Missa in honorem Sanctae Ursulae MH 546, 40 min
■ 54.546/03, 18.50 €
- Missa in honorem Sancti Dominici MH 419
■ 91.008/03, 12.00 €
- Missa in honorem Sancti Gotthardi MH 530, 40 min
■ 54.530/03, 16.00 €
- Missa Sancti Aloysii MH 257, 30 min ●
■ 54.257/03, 15.80 €
- Missa Sancti Amandi MH 229, 35 min
■ 54.229/03, 18.80 €
- Missa Sancti Cyrilli et Methodii MH 13, 55 min
■ 54.013/03, in prep.
- Missa Sancti Gabrielis MH 17 ■ 91.009/03, 10.50 €
- Missa Sancti Hieronymi MH 254, 40 min
■ 54.254/03, 15.50 €
- Missa Sancti Nicolai Tolentini MH 109
■ 54.109/03, 12.30 €
- Missa Sancti Raphaelis MH 87
■ 54.087/03, in prep.
- Missa sub titulo Sanctae Theresiae MH 797, 40 min
■ 50.328/03, 19.50 €
- Missa sub titulo Sancti Francisci Seraphici MH 826,
45 min ■ 50.329/03, 19.50 €
- Missa sub titulo Sancti Leopoldi MH 837, 20 min
■ 54.837/03, 11.50 € ●

- Puer natus in Bethlehem MH deest (lat/dt), 3 min, organ
reduction ■ 54.999/03, 1.50 €
- Requiem in B flat major MH 838, 55 min
■ 54.838/03, 22.80 € ●
- Requiem in C minor MH 155, 35 min
■ 50.321/03, 14.00 €
- Responsoria ad Matutinum in Nativitate Domini
■ 54.639/03, 8.00 €
- Salve Regina in A major MH 634, 4 min, organ reduction
■ 50.349/03, 5.00 €
- Te Deum in C major MH deest., 7 min (formerly ascribed
to Joseph Haydn) ■ 54.998/03, 6.50 €
- Vesperae solennes MH 321, 30 min
■ 50.348/03, 18.50 €

Haydn, Joseph (1732–1809)

Latin Masses

- Missa brevis in F major Hob. XXII:1, 14 min
■ 40.601/03, 7.80 €
- Missa brevis in G major Hob. XXII:3, 8 min
■ 40.602/03, 5.80 €
- Missa in honorem BVM in E flat major (Great Organ Solo
Mass) Hob. XXII:4, 40 min ■ 40.603/03, 17.90 €
- Missa Cellensis in honorem BVM (Great Marizell Mass)
Hob. XXII:5, 68 min ■ 40.604/03, 20.00 € ●
- Missa Sancti Nicolai in G major Hob. XXII:6, 27 min
■ 40.605/03, 9.40 €
- Missa brevis Sti. Joannis de Deo in B flat major (Little Or-
gan Solo Mass) Hob. XXII:7, 20 min ■ 40.600/03, 6.80 €
- / organ reduction ■ 40.600/45, 11.40 €
- Missa Cellensis (Little Marizell Mass) Hob. XXII:8,
34 min ■ 40.606/03, 15.50 € ●
- Missa in Tempore Belli in C minor (Mass in Time of War)
Hob. XXII:9, 40 min ■ 40.607/03, 17.50 €
- Missa Sancti Bernardi von Offida in B Hob. XXII:10,
50 min ■ 40.608/03, 16.00 €
- Missa in Angustiis. Lord Nelson Mass Hob. XXII:11,
40 min ■ 40.609/03, 13.50 € [CorusMusic](#)
- Missa in B flat major („Theresienmesse“) Hob. XXII:12,
40 min ■ 40.610/03, 17.50 €
- Missa solemnisi in B flat major (Creation Mass)
Hob. XXII:13, 40 min ■ 40.611/03, 16.00 € ●
- Missa in B flat major (Harmony Mass) Hob. XXII:14,
45 min ■ 40.612/03, 14.80 €
- *****
- Ein' Magd, ein' Dienerin Hob. XXIIId:1 (dt), 7 min
■ 51.988/03, 2.60 €
- Insanae et vanae curae Hob. XXX:1/13c, 10 min
■ 51.995/03, 6.75 €
- O coelium beati. Motet Hob. XXIIIA:G49, 14 min
■ 50.399/03, 5.50 €
- O Jesu, te invocamus Hob. XXIVa:6/8b (lat/dt), 7 min
■ 51.993/03, 5.50 €
- Responsoria de venerabili Sacramento Hob. XXIIIC:4,
8 min ■ 51.996/03, 6.80 €
- Salve Regina in g Hob. XXIIIB:2, 20 min
■ 51.998/03, 8.50 €
- The Creation / Die Schöpfung. Oratorio
Hob. XXI:2 (dt/en), 105 min
■ 51.990/04, vocal score (en), 12.80 € [CorusMusic](#)
- Also available with German text.
- Te Deum for Empress Marie Therese Hob. XXIIIC:2,
12 min ■ 51.999/03, 10.20 €

Heinichen, Johann David (1683–1729)

– Mass No. 9 in D major, 45 min ■ 27.048/03, 14.60 € ●

Herzogenberg, Heinrich von (1843–1900)

– Die Geburt Christi. Oratorio op. 90 (dt)
 ■ 40.196/03, 17.50 €
 – Die Passion. Oratorio op. 93 (dt), 150 min
 ■ 40.197/03, 17.00 €
 – Erntefeier op. 104 (dt), 150 min ■ 40.198/03, 21.00 €
 – Mass in E minor op. 87, 60 min ■ 27.020/03, 15.00 €

Hiller, Johann Adam (1728–1804)

– Jauchzet dem Herrn, alle Welt (dt), 15 min
 ■ 40.943/03, 13.80 €

Hoffmann, Georg Melchior (1679–1715)

– Meine Seele rühmt und preist (dt/en), 18 min
 (formerly ascribed to J. S. Bach) ■ 35.004/03, 5.20 €

Holzbauer, Ignaz (1711–1783)

– Mass in C major, 40 min ■ 50.501/03, 15.50 € ●

Homilius, Gottfried August (1714–1785)**Cantatas**

– Auf, auf, ihr Herzen, seid bereit HoWV II.7 (dt), 16 min
 ■ 37.207/03, 6,75 € ●
 – Ein hoher Tag kömmt HoWV II.9 (dt), 18 min
 ■ 37.208/03, 8,20 € ●
 – Ergreift die Psalter, ihr christlichen Chöre HoWV II.1 (dt),
 17 min ■ 37.205/03, 8,80 € ●
 – Erwachtet, ihr Christen HoWV II.57 (dt), 14 min
 ■ 37.219/03, 13,80 € ●
 – Frohlocke, Zion, dein Erlöser HoWV II.5 (dt)
 ■ 37.206/03, 6,50 € ●
 – Kommt, frohe Völker, herzu HoWV II.40 (dt), 12 min
 ■ 37.222/03, in prep.
 – Preise, Jerusalem, den Herrn HoWV II.169 (dt), 15 min
 ■ 37.221/03, 16,80 €
 – Uns ist ein Kind geboren HoWV II.13 (dt), 17 min
 ■ 37.209/03, 7,50 €
 – Wünschet Jerusalem Glück HoWV II.29 (dt), 22 min
 ■ 37.210/03, 9,00 € ●

Passions/Oratorios

– Die Freude der Hirten über die Geburt Jesu. Christmas
 oratorio HoWV I.1 (dt), 45 min
 ■ 37.105/03, 14.00 € ●
 – Passion cantata "Ein Lämmlein geht und trägt die
 Schuld" HoWV I.2 (dt), 95 min
 ■ 37.104/03, 21.50 € ●
 – St. John Passion HoWV I.4 (dt), 119 min
 ■ 37.103/03, 21.50 € ●
 – St. Mark Passion HoWV I.10 (dt), 140 min
 ■ 37.110/03, 25.50 € ●

Hummel, Johann Nepomuk (1778–1837)

– Mass in B flat major, 35 min ■ 40.664/03, 16.80 €

"Kaiser"

– St. Mark Passion as a pasticcio by Johann Sebastian Bach,
 with arias from Handel's Brockes-Passion (dt), 90 min
 ■ 35.502/03, 24.50 €

Keiser, Reinhard (1674–1739)

– Dialogus von der Geburt Christi. Christmas oratorio in
 three parts (dt), 40 min ■ 10.386/03, 12.30 € ●
 – St. Mark Passion arranged by J. S. Bach (dt/en), 75 min
 ■ 35.304/03, 18.00 €

Kraus, Joseph Martin (1756–1792)

– Requiem, 30 min ■ 50.663/03, 9.80 €
 – Stella coeli, 12 min ■ 50.666/03, 9.90 €

Kreek, Cyrillus (1889–1962)

– Requiem (estn/lat) ■ 27.310/03, 14.50 € (Rental)

Lachner, Franz (1803–1890)

– Requiem in f op. 146, 60 min ■ 27.301/03, 17.00 € ●
 – Stabat Mater op. 168, 20 min ■ 40.773/03, 7.50 €

Loewe, Carl (1796–1869)

– Das Sühnopfer des neuen Bundes. Passion oratorio (dt),
 105 min ■ 23.002/03, 16.00 €



Lübeck, Vincent (1654–1740)

– Willkommen, süßer Bräutigam / We welcome thee,
 O bridegroom fair. Christmas cantata (dt/en), 8 min
 ■ 40.450/03, 3.20 € ●

Mauersberger, Rudolf (1889–1971)

– Christmas Vesper RMWV 7 (dt/en), 70 min
 ■ 7.201/03, 19.80 € (Rental)


Mendelssohn Bartholdy, Felix (1809–1847)**Oratorios**



– Christus. Oratorio fragment MWV A 26 (dt/en)
 Part I: The birth of Christ, 21 min ■ 40.169/03, 5.80 €
 Part II: The suffering of Christ, 13 min
 ■ 40.170/03, 6.80 € ●
 – Elijah. Oratorio MWV A 25 (dt/en), 130 min
 ■ 40.130/03, 16.80 € ● 
 – St. Paul. Oratorio MWV A 14 (dt/en), 145 min
 ■ 40.129/03, 16.80 € ● 

Chorale cantatas

– Ach Gott, vom Himmel sieh darein / O God, from heaven
 look on us MWV A 13 (dt/en), 14 min, organ reduction
 ■ 40.185/03, 8.00 € ●
 – Christe, du Lamm Gottes / Christ, thou Lamb most holy
 MWV A 5 (dt/en), 7 min, organ reduction
 ■ 40.184/03, 6.00 € ●
 – Jesu, meine Freude / Jesu, thou my pleasure (dt/en),
 9 min, organ reduction ■ 40.188/03, 7.50 € ●
 – O Haupt voll Blut und Wunden / O sacred head, sore
 wounded MWV 8 (dt/en), 12 min
 ■ 40.186/03, 8.50 € ●
 – Verleih uns Frieden gnädiglich / In thy mercy grant us
 peace MWV A 11 (dt/lat), 6 min
 ■ 40.481/03, 4.10 € ●
 – Vom Himmel hoch / From heav'n on high. Christmas
 cantata MWV (dt/en), 16 min ■ 40.189/03, 9.00 € ●
 – Wer nur den lieben Gott läßt walten / All those who
 seek God's sov'reign guidance MWV A 7 (dt/en), 12 min
 ■ 40.132/03, 7.50 € ●
 – Wir glauben all an einen Gott / We all believe in one
 true God MWV A 12 (dt/en), 8 min, organ reduction
 ■ 40.187/03, 7.80 € ●

Psalms

- Psalm 42. Wie der Hirsch schreit. Like as the hart longs
MWV A 15 (dt/en), 24 min
■ 40.072/03, 8.00 € 
- Psalm 95. Kommt, laßt uns anbeten / O! Come let us
worship and kneel before the Lord MWV A 16 (dt/en),
28 min ■ 40.073/03, 6.80 € ●
- Psalm 98. Singet dem Herrn ein neues Lied / Sing to
the Lord a newmade song MWV A 23 (dt/en), 8 min
■ 40.075/03, 4.00 € ●
- Psalm 114. Da Israel aus Ägypten zog / When Israel
came from Egypt's land MWV A 17 (dt/en), 12 min
■ 40.074/03, 6.50 € ●
- Psalm 115. Non nobis Domine / Nicht unserm Namen,
Herr MWV A 9 (dt/lat), 16 min ■ 40.071/03, 6.50 € ●

- Ave maris stella MWV C 3, 8 min, organ reduction
■ 40.797/03, 5.50 € ●
- Drei geistliche Lieder (dt/en) ■ 40.166/03, 4.00 € ●
Lass, o Herr, mich Hilfe finden / Chorale "Deines Kinds
Gebet erhöre" / Herr, wir traun auf deine Güte. Orchestra
version by the composer entitled Hymne for Alt solo
und Chor, with an additional fugue: Lasst sein heilig Lob
uns singen / Let us sing his hallow'd praises ■ 40.166/04,
2.50 €
- Gloria in E flat major MWV A 1, 21 min
■ 40.483/03, 14.00 € ●
- Hear my prayer. Hymn. 2 versions, organ reduction
■ 40.165/03, 6.00 € ● 
- Kyrie in D minor MWV A 3, 11 min
■ 40.482/03, 3.80 € ●
- Lauda Sion MWV A 24 (lat/dt), 31 min
■ 40.077/03, 7.80 € ●
- Lobgesang. Symphony cantata MWV A 18 (dt/en),
65 min ■ 40.076/03, 12.50 € ● 
- Herr Gott, dich loben wir / Lord God, thy praise we sing.
Chorale MWV A 20 (dt/en), 8 min, organ reduction
■ 40.124/03, 5.50 € ●
- Magnificat in D major MWV A 2, 27 min
■ 40.484/03, 13.50 € ●
- Salve Regina MWV (lat/en), 8 min, organ reduction
■ 40.798/03, 5.50 € ●
- Tu es Petrus MWV A 4, 8 min ■ 40.480/03, 7.50 € ●

Monteverdi, Claudio (1567–1643)

- Vespers 1610. Vespro della Beata Vergine SV 206, 80 min
■ 27.801/03, 18.90 € ● 




Mozart, Leopold (1719–1787)

- Beata es, Virgo Maria, 7 min ■ 27.289/03, 2.50 €
- Litaniae Lauretanae ■ 40.031/03, 10.50 €
- Missa in A major, 15 min ■ 27.051/03, 10.80 €
- Missa solemnis in C major, 50 min ■ 27.008/03, 16.40 €

Mozart, Wolfgang Amadeus (1756–1791)

Masses (in K. order) / Requiem

- Missa brevis in G major K. 49, 18 min
■ 40.621/03, 8.90 €
- Missa brevis in D minor K. 65, 15 min
■ 40.622/03, 8.50 €
- Missa in C major. Dominicus Mass K. 66, 43 min
■ 40.613/03, 13.90 €
- Missa in C minor. Orphanage Mass K. 139, 41 min
■ 40.614/03, 14.00 €
- Missa brevis in G major. Pastoral Mass K. 140, 17 min
■ 40.623/03, 8.50 €

- Missa in C major. Trinity Mass K. 167, 28 min
■ 40.615/03, 12.50 €
- Missa brevis in F major. Little Credo Mass K. 192, 15 min
■ 40.624/03, 8.50 € ●
- Missa brevis in D major K. 194, 18 min
■ 40.625/03, 8.00 € ●
- Missa in C major. Sparrow Mass K. 220, 18 min
■ 40.626/03, 7.00 €
- Missa in C major. Great Credo Mass K. 257, 27 min
■ 40.616/03, 12.50 €
- Missa in C major. Spaur Mass K. 258, 20 min
■ 40.627/03, 8.80 €
- Missa in C major. Organ Solo Mass K. 259, 13 min
■ 40.628/03, 7.50 €
- Missa longa in C major K. 262, 25 min
■ 51.262/03, 12.50 €
- Missa brevis in B flat major K. 275, 24 min
■ 40.629/03, 9.50 €
- Missa in C major. Coronation Mass K. 317, 25 min
■ 40.618/03, 7.50 € ● 
- Missa solemnis in C major K. 337, 22 min
■ 40.619/03, 11.50 €
- Missa in C minor K. 427 (arr. Maunder), 57 min
■ 40.620/03, 15.00 €
- Missa in C minor K. 427 (completed and edited by
Robert D. Levin), 80 min ■ 51.427/03, 16.50 € 
- Requiem K. 626
Süßmayr version ■ 51.626/03, 7.60 € 
Levin version ■ 51.626/53, 9.20 €
Maunder version ■ 40.630/03, 8.50 €

- Alma Dei creatoris K. 277, 6 min ■ 40.050/03, 4.80 €
organ reduction ■ 40.050/04, 5.50 €
- Ave verum corpus. Motet K. 618, 3 min
■ 40.051/03, 1.50 € ●
- Benedictus sit Deus Pater K. 117, 11 min
■ 40.044/03, 4.50 €
- Davide penitente. Cantata K. 469 (it), 45 min
■ 51.469/03, 15.50 €
- Dixit et Magnificat K. 193, 10 min
■ 40.052/03, 5.80 € ●
- Three sacred hymns from the incidental music to "Tha-
mos, King in Egypt" KV 345 ■ 40.032/03, 13.00 € ●
- Ergo interest – Quaere superna K. 143, 7 min
■ 40.766/03, 4.80 €
- Exsultate, jubilate. Solo motet K. 165, 17 min
■ 40.767/03, vocal score, 6.50 €
■ 40.767/04, organ reduction, 5.00 €
- Grabmusik. Passion cantata K. 42 (dt), 12 min
■ 51.042/03, 7.20 €
- Hosanna in G major K. 223, 2 min ■ 40.034/03, 1.00 €
- Inter natos mulierum K. 72, 3 min ■ 40.033/03, 4.50 €
- Kyrie in C major. Fragment, completed by Maximilian
Stadler K. 323, 3 min ■ 51.323/03, 3.00 €
- Kyrie in D minor K. 341, 6 min ■ 40.037/03, 4.20 €
- Kyrie in E flat Major. Fragment, completed by Maximilian
Stadler K. 322, 4 min ■ 51.322/03, 3.00 €
- Kyrie in F major K. 33, 2 min ■ 51.033/03, 1.40 € ●
- Laudate Dominum in F major K. 339.5, 5 min, organ
reduction ■ 40.059/56, 3.20 €
- Litaniae de venerabili altaris Sacramento in B flat major
K. 125, 32 min ■ 40.055/03, 9.20 € ●
- Litaniae de venerabili altaris Sacramento in E flat major
K. 243, 33 min ■ 40.057/03, 13.80 € ●
- Litaniae Lauretanae B.M.V in B flat major K. 109, 11 min
■ 40.054/03, 6.00 € ●

- Litaniae Lauretanae B.M.V. in D major K. 195, 28 min
 - 40.056/03, 9,50 € ●
- Misericordias Domini. Offertorium K. 222, 7 min
 - 40.040/03, 4,80 € ●
- Sancta Maria, Mater Dei / O holy Mary, God's own mother. Motet K. 273 (lat/en), 7 min
 - 40.053/03, 3,90 €
- Quis te comprehendat. Motet K. Anh. 110, 4 min
 - 51.361/03, 4,20 €
- Regina coeli in B flat major K. 127, 17 min
 - 40.048/03, 8,00 € ●
- Regina coeli in C major K. 108, 11 min
 - 40.047/03, 7,80 €
- Regina coeli in C major K. 276, 7 min
 - 40.049/03, 5,50 €
- Scande coeli limina K. 34, 4 min ■ 40.042/03, 4,00 €
- Sub tuum praesidium. Offertorium K. 198, 3 min
 - 40.768/03, vocal score, 4,00 €
- Tantum ergo in B flat major K. 142, 5 min
 - 40.038/03, 3,50 €
- Tantum ergo in D major K. 197, 4 min
 - 40.039/03, 2,50 €
- Te Deum K. 141, 11 min ■ 40.046/03, 5,00 €
- Veni Sancte Spiritus K. 47, 4 min ■ 40.043/03, 4,50 €
- Venite populi K. 260, 6 min ■ 40.041/03, 4,00 € ●
- Vesperae solennes de Dominica K. 321, 28 min
 - 40.058/03, 12,00 € ●
- Vesperae solennes de Confessore K. 339, 29 min
 - 40.059/03, 9,90 € ●

One-act-operas

- Bastien und Bastienne K. 50 (dt), 37 min
 - 51.050/03, 18,95 €
- Der Schauspieldirektor K. 486 (dt), 28 min
 - 51.486/03, 16,50 €
- Die Zauberflöte / The magic flute K. 620 for young people (dt), arr. Boesch, Christian / Nagora, Klaus / 90 min
 - 40.263/03, 17,50 €

Naumann, Johann Gottlieb (1741–1801)

- Missa in d, 30 min ■ 40.672/03, 13,50 €

Nicolai, Otto (1810–1849)

- Mass no. 1 in D major ■ 27.036/03, 13,00 € ●

Paisiello, Giovanni (1740–1816)

- Pastoral jam concertu ■ 91.068/03, ◊4,00 €

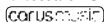
Pergolesi, Giovanni Battista (1710–1736)

- Stabat Mater (Viennese version), arr. by J. L. Eybler, I. X. Ritter von Seyfried, revised by O. Nicolai, 35 min
 - 97.003/03, 10,80 €
- Tilge, Höchster, meine Sünden BWV 1083 (dt) Arrangement of the Stabat Mater by Johann Sebastian Bach, 44 min ■ 35.302/03, 10,50 €

Platti, Giovanni (1690–1763)

- Missa in F major, 25 min ■ 40.677/03, 12,00 €

Puccini, Giacomo (1858–1924)

- Messa a 4 voci con orchestra / "Messa di Gloria" SC 6, 43 min ■ 40.645/03, 18,50 € 
- Mottetto per San Paolino, 15 min ■ 27.403/03, 7,50 €

Rameau, Jean-Philippe (1683–1764)

- Deus noster refugium. Psalme 45, 26 min
 - 21.007/03, 14,50 €

- In convertendo. Psalme 125, 26 min
 - 21.008/03, 14,50 €
- Quam dilecta tabernacula. Psalme 83, 20 min
 - 21.006/03, 16,80 €

Reichardt, Johann Friedrich (1752–1814)

- Weihnachtskantilene. Christmas cantata (dt), 25 min
 - 23.016/03, 12,00 € ●

Rejcha, Antonin (1770–1836)

- Te Deum, 40 min ■ 40.907/03, 15,00 €

Respighi, Ottorino (1879–1936)

- Lauda per la Natività del Signore (it), 24 min
 - 10.084/03, 18,00 € ● in prep.

Rheinberger, Josef Gabriel (1839–1901)

- Christoforus. Legend op. 120 (dt/en), 70 min
 - 50.120/03, 19,40 € ●
- Das Tal des Espingo. Ballad op. 50 (dt), 13 min
 - 50.050/03, 5,40 €
- Das Töchterlein des Jairus. Cantata for children op. 32 (dt) ■ 50.032/03, 11,40 €
- Der Stern von Bethlehem / The star of Bethlehem. Christmas cantata op. 164 (dt/en), 48 min
 - 50.164/03, 13,80 € ● 
- Die Nacht op. 56 (dt), 6 min ■ 50.056/03, ◊3,00 € ●
- Die sieben Raben. Opera op. 20 (dt), 150 min
 - 50.020/03, 26,95 €
- Mass in A major „in nativitate Domini“ op. 126, 20 min, organ reduction ■ 50.126/03, 7,80 € ●
- Mass in B flat major op. 172, 23 min, organ reduction
 - 50.172/03, 8,50 € ●
- Mass in C major op. 169, 25 min ■ 50.169/03, 13,50 €
- Requiem in B flat minor op. 60 (lat/dt), 54 min
 - 50.060/03, 17,50 €
- Stabat Mater in C minor op. 16 (lat/dt), 16 min
 - 50.016/03, 9,00 €

Richter, Franz Xaver (1709–1789)

- Messa Pastorale in G major, 40 min ■ 97.006/03, 16,20 €
- Missa in A ("Hymealis"), 35 min ■ 27.071/03, 17,00 €

Ristori, Giovanni Alberto (1692–1753)

- Messa per il Santissimo Natale. Christmas Mass, 36 min
 - 27.044/03, 15,80 € ●
- O admirabile mysterium, 9 min ■ 27.404/03, 3,20 € ●

Rodewald, Carl Joseph (1735–1809)

- Stabat Mater, 47 min ■ 27.299/03, 13,40 €

Rolle, Johann Heinrich (1716–1785)

- Siehe, Finsternis bedeckt das Erdreich (dt), 17 min
 - 10.025/03, in prep.

Rosengart, Æmilian (1757–1810)

- Ave Maria, 2 min, organ reduction
 - 91.255/03, ◊1,40 € ●
- Christe redemptor omnium, 3 min, organ reduction
 - 91.256/03, ◊2,80 € ●
- Rorate coeli, 3 min, organ reduction
 - 91.258/03, ◊1,40 € ●
- Te Deum laudamus, organ reduction
 - 91.259/03, 5,50 € ●

Rossini, Gioachino (1792–1868)

- Messa di Rimini, 45 min ■ 40.674/03, 15.50 €
- Miserere, 30 min ■ 40.805/03, 9.00 €
- Petite Messe solennelle, 90 min ■ 40.650/03, 14.80 € ● [CORUS](#)
- Stabat Mater, 66 min ■ 70.089/03, 13.60 €

Ryba, Jakub Jan (1765–1815)

- Missa pastoralis bohemia (cz/dt), 37 min ■ 40.678/03, 15.50 €
- Missa pastoralis in C major. In Nativitate Domini in nocte, 16 min ■ 40.683/03, 8.00 €

Saint-Saëns, Camille (1835–1921)

- Oratorio de Noël op. 12 (fr), 40 min ■ 40.455/03, 14.00 € ● [CORUS](#)

Salieri, Antonio (1750–1825)

- La Passione di Gesù Cristo (it), 105 min ■ 40.942/03, 29.00 € [Rental](#)

Sandström, Sven-David (*1942)

- Messiah (en), 120 min ■ 28.102/03, 31.40 € ●

Schiedermayr, Johann Baptist (1779–1867)

- Pastoral Mass in C major op. 72, 17 min ■ 27.069/03, 11.60 €

Schindler, Peter (*1960)

- Sonne, Mond und Sterne. Scenic cantata (dt), 110 min ■ 10.601/03, 24.90 € ●

Schnizer, Franz Xaver (1740–1785)

- Alma redemptoris mater, 6 min ■ 40.445/03, [◊]3.20 €
- Juga et plana, 6 min ■ 40.444/03, [◊]2.50 €

Schönherr, Christoph (*1952)

- Hezekiah. Oratorio based on the Words of the Old Testament (en), 85 min ■ 28.104/53 in prep. ● [Rental](#)
- Magnificat, 40 min ■ 27.208/03, 15.20 € ● [Rental](#)
- Missa in tempore incerto, 30 min ■ 27.076/03, 13.50 € ● [Rental](#)

Schreker, Franz (1878–1934)

- Der 116. Psalm (dt), 14 min ■ 07.510/03, 12.50 €
- König Tejas Begräbnis (dt), 3 min ■ 07.606/03, [◊]1.50 €

Schubert, Franz (1797–1828)**Six Latin Masses**

- Mass in F major D 105, 40 min ■ 40.656/03, 11.50 €
- Mass in G major D 167, 25 min
- Version based on the Klosterneuburg parts ■ 40.675/03, 7.00 € ●
- Version with additions by Ferdinand Schubert ■ 40.643/03, 6.90 €
- Mass in B flat major D 324, 30 min ■ 40.657/03, 9.50 €
- Mass in C major D 452, 25 min ■ 40.658/03, 9.50 €
- Mass in A flat major D 678, 50 min ■ 40.659/03, 11.00 € ●
- Mass in E flat major D 950, 56 min ■ 40.660/03, 9.90 € ● [CORUS](#)

- Auguste jam coelestium D 488, 8 min ■ 70.058/03, 7.50 €
- Benedictus es, Domine D 184, 5 min ■ 70.042/03, 5.00 €
- Deutsche Messe D 872 (dt), 35 min, organ reduction ■ 70.060/03, 7.20 € ●
- Dona nobis pacem D 105 ■ 40.656/53, 5.50 €
- Hymnus an den Heiligen Geist D 948 (dt), 7 min ■ 70.059/03, 5.50 €
- Intende voci D 963, 10 min ■ 70.046/03, 6.20 €
- Kyrie for a Mass in D minor D 31, 4 min, organ reduction ■ 70.040/03, 5.50 €
- Kyrie for a Mass in D minor D 49, 6 min ■ 23.009/03, 7.00 €
- Kyrie in F major D 66, 6 min, organ reduction ■ 70.041/03, 6.00 €
- Magnificat in C D 486, 9 min ■ 70.053/03, 8.80 € ●
- Salve Regina in A major D 676, 9 min ■ 70.057/03, 5.50 €
- Salve Regina in B flat major D 106, 6 min ■ 70.055/03, 5.00 €
- Salve Regina in F major D 27, 10 min, organ reduction ■ 70.054/03, 5.00 €
- Salve Regina in F major D 223, 6 min ■ 70.056/03, 5.50 €
- Stabat Mater in G minor D 175, 7 min ■ 70.043/03, 5.00 €
- Tantum ergo in B flat major D 730, 3 min, organ reduction ■ 70.049/03, 2.80 €
- Tantum ergo in C major D 460, 4 min, organ reduction ■ 70.047/03, 3.00 €
- Tantum ergo in C major D 461, 5 min, organ reduction ■ 70.048/03, 2.80 €
- Tantum ergo in C major D 739, 5 min, organ reduction ■ 70.050/03, 2.80 €
- Tantum ergo in D major D 750, 4 min, organ reduction ■ 70.051/03, 2.80 €
- Tantum ergo in E flat major D 962, 4 min, organ reduction ■ 70.052/03, 2.80 €
- Totus in corde langueo. Offertorium in C major D 136, 6 min ■ 70.045/03, 5.50 €
- Tres sunt, qui testimonium dant in coelo. Offertorium D 181, 4 min ■ 70.044/03, 5.50 €

Schütz, Heinrich (1585–1672)

- Weihnachtshistorie / Christmas History, 45 min ■ 20.435/03, 14.50 € ●

Spohr, Louis (1784–1859)

- Die letzten Dinge / The Last Judgment. Oratorio WoO 61 (dt/en), 80 min ■ 23.003/04, vocal score (en), 19.40 € ●

Strauß, Johann (1825–1899)

- Tu qui regis totum orbem, 4 min ■ 91.249/03, 4.00 €

Suppè, Franz von (1819–1895)

- Missa pro defunctis. Requiem, 70 min ■ 40.085/03, 17.50 €

Świder, Józef (1930–2014)

- Missa angelica, 24 min ■ 27.032/03, version for mixed choir, 9.75 €
- 27.032/53, version for women's choir, 9.00 €
- Te Deum, 21 min ■ 07.412/03, 9.00 € ●

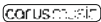
Telemann, Georg Philipp (1681–1767)

- Daran ist erschienen die Liebe Gottes / Thereby is revealed unto us the glory of God's favor TVWV 1:165 (dt/en), 20 min ■ 39.130/03, 8.00 €
- Deus, iudicium tuum TVWV 7:7, 20 min ■ 39.114/03, 11.60 €
- Die Tageszeiten TVWV 20:39 (dt), 55 min ■ 39.137/03, 13.50 € ●
- Hosianna dem Sohne David / O hosanna, thou Son of David TVWV 1:809 (dt/en), 18 min ■ 39.117/03, 6.50 €
- Ich hebe meine Augen auf zu den Bergen. Psalm 121 TVWV 7:16 (dt), 12 min ■ 39.127/03, 12.50 € ●
- Machet die Tore weit / Let all the gates be raised TVWV 1:1074 (dt/en), 16 min ■ 39.105/03, 8.50 € ●
- Missa brevis TVWV 9:15, 7 min ■ 39.118/03, 3.00 €
- Missa brevis in B minor TVWV 9:14, 15 min ■ 39.131/03, 7.50 €
- Nun danket alle Gott / Now thank we all our God TVWV 1:1166 (dt/en), 15 min ■ 39.109/03, 7.80 € ●
- O selig Vergnügen, o heilige Lust TVWV 1:1212 (dt), 17 min ■ 39.121/03, 7.00 €
- Siehe! es hat überwunden der Löwe TVWV 1:1328 (dt), 15 min ■ 39.136/03, 5.50 €
- Stehe auf, Nordwind TVWV 1:1397 (dt), 12 min ■ 39.133/03, 5.50 €
- Trauer-Actus "Ach wie nichtig" / "Ah, how weary" TVWV 1:38 (dt/en), 10 min ■ 39.134/03, 5.50 €
- Uns ist ein Kind geboren TVWV 1:1452 (dt), 22 min ■ 39.115/03, 7.50 €
- Victoria! mein Jesus ist erstanden TVWV 1:1746 (dt), 9 min ■ 39.132/03, 5.00 €
- Weiche, Lust und Fröhlichkeit TVWV 1:1536 (dt), 18 min ■ 39.494/03, 5.20 € ●
- Wende dich zu mir. Cantata TVWV 1:1550 (dt/en), 21 min ■ 39.116/03, 7.50 €
- Wo soll ich fliehen hin. Cantata TVWV 1:1724 (dt), 15 min ■ 39.113/03, 5.50 €

Torri, Pietro (1650–1737)

- Magnificat in C major arranged by Johann Sebastian Bach, 20 min ■ 35.012/03, 11.80 €

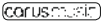
Verdi, Giuseppe (1813–1901)

- Messa da Requiem, 90 min ■ 27.303/03, 15.90 € 
- Quattro pezzi sacri, 40 min Ave Maria / Stabat Mater / Laudi alla Vergine Maria / Te Deum ■ 27.500/03, 12.50 €
- Stabat Mater ■ 27.294/03, 7.50 €
- Te Deum ■ 27.194/03, 7.50 €

Vierne, Louis (1870–1937)

- Shorter sacred works / organ reductions ■ 04.109/03, 16.80 €

Vivaldi, Antonio (1678–1741)

- Beatus vir. Psalm 111 RV 597, 35 min ■ 40.012/03, 13.00 € ●
- Canta in prato / Sing in the meadows RV 636 (lat/en), 6 min ■ 40.006/03, 3.70 € ●
- Credo / Now my faith is in one Lord God RV 591 (lat/en), 10 min ■ 40.004/03, 7.50 € ●
- Dixit Dominus / The Lord said unto my Lord RV 594 (lat/en), 25 min ■ 40.007/03, 15.00 € ●
- Domine ad adiuvandum ne festina / O, Lord make haste to help me RV 593 (lat/en), 8 min ■ 40.003/03, 7.50 € ●
- Gloria in D major RV 589, 30 min ■ 40.001/03, 7.50 € ● 
- Kyrie RV 587 (lat/en), 12 min ■ 40.005/03, 7.50 € ●
- Magnificat RV 610 (lat/en), 15 min ■ 40.002/03, 9.50 € ●

Weinlig, Christian Ehregott (1743–1813)

- A child is born unto us. Christmas cantata (dt), 9 min ■ 10.020/03, 5.50 €

Zechner, Johann Georg (1716–1778)

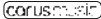
- Great Organ Solo Mass in C major, 35 min ■ 40.682/03, 12.00 €

Zelenka, Jan Dismas (1679–1745)

- Dormi nate, dormi Deus. Motetto pro Nativitate I ZWV 171, 6 min ■ 40.764/03, 3.00 €
- Dormi, Deus incarnate. Motetto pro Nativitate II ZWV 172, 8 min ■ 40.765/03, 5.00 €
- Te Deum in D a due cori ZWV 146, 28 min ■ 27.197/03, 13.50 € ●

Abbreviations, symbols

cz = Czech / dt = German / estn = Estonian
en = English / fr = French / it = Italian / katal = Catalan
lat = Latin / sp = Spanish
(if nothing stated it is Latin language)

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